



U of A music students orchestrate in the blissful serenity of a barren urban forest. This was the scene late Wednesday afternoon in front of the Fine Arts building.

Differential fees attacked

B of G report calls for changes

by Tom Barrett

The abolition of differential fees for foreign students is one of the recommendations included in the U of A Board of Governors' recent submission to the Grantham task force.

The task force was created by the provincial government and assigned the job of reviewing students' contributions to the costs of post-secondary education.

The U of A brief consists of a summary of the current facts on students' contributions, a statement of basic premises and principles, and a list of specific recommendations.

On the subject of foreign students the report stated that traditionally, the University of Alberta has welcomed students from around the world, as well as from across Canada, and counted these out-of-province students as a source of enrichment in the education of Albertans.

The Board concluded its comments on this subject by calling for an end to differential fees.

One of the subjects emphasized in the section labelled 'facts' is the accessibility of post-secondary education. The B of G report suggests that a much smaller percentage of university students come from families with low income than from high income or professional families.

The report goes on to say: Although Alberta fees are now a small portion of the student's total costs, they still may represent a significant economic and psychological barrier."

In the section on premises and principles, the brief includes the statement:

"We believe that insofar as possible both government and university policies should strive to minimize the effects of students' socio-economic backgrounds on their access to

university admission and on their choice of program.

The B of G report recommends two modifications in the remission program for student loans which may help accomplish this goal. According to the Board, (a) the remission rate should be increased; and (b) remission should be on an annual basis rather than at the end of the program, so as to reduce the pressure of visibly mounting debts as students continue their programs.

It has often been suggested that students from low income families are more intimidated than others by the accumulation of debts.

The final recommendation listed in the brief called on "the Minister and governing Boards of post-secondary institutions (to) develop formal means of annual consultation on the whole subject of fee schedules as they relate to government funding, to student costs, and to institutional revenues.

Enrolment down 3.7%

Total full-time enrolment at the University of Alberta has declined 3.7% from last year, according to the unofficial statistics released by the Office of the Registrar this week.

There were 19,157 full-time students registered at the U of A as of October 15, compared to 19,896 the same time last year. The official enrolment figure for 1977-78 was 19,491. Final figures for this year will be released in December.

Part-time enrolment also dropped by 7.9% from the previous year.

Hohol "housecleaning"

New appeal board for SFB

by Adam Singer

The Students Finance Board (SFB) will soon have a new mechanism to hear appeals from dissatisfied students.

Advanced Education Minister Bert Hohol introduced a bill last week which would create a 12-member appeal board to handle protests against decisions by the SFB.

The board would be composed of members of the public appointed by the minister, and would replace an appeal subcommittee of the SFB presently in existence.

**STAFF MEETING
TODAY
3:30 ROOM 282 SUB
See page 5 for details**

According to Greg Michaud, a U of A student and member of the SFB, the old appeal subcommittee was intended to be autonomous from the SFB itself. However, because members of the subcommittee were chosen by the SFB, some students complained that they were *in effect* forced to make their appeal to the same people who originally rejected them.

In addition, an investigation by Hohol's office indicated that committee appointments, which include an honorarium, were often made on a personal basis.

Students were supposed to

make up one-third of the appeal subcommittee, but Michaud says this proportion was poorly adhered to, and student members often were not informed of committee meetings.

Furthermore, the more conservative members tended to dominate committee decisions, Michaud reports.

Despite these problems, Michaud says the old appeal procedure "didn't work too badly in practice," and says he believes Hohol is making the changes as a "housecleaning" measure to blunt criticism of the SFB.

Prodigal sons return

Homecoming time again

by Julie Green

Alumni of the classes of 1973, 1968, 1958, 1953, 1938, and 1928 as well as one member of the 1918 class will be returning to the U of A this weekend. Two notable members of the golden class coming back are Mr. Justice Ronald Martland of the Supreme Court of Canada, and Dr. Max Wershof, formerly of the federal department of external affairs. Dr. Wershof was editor of the *Gateway* in 1928.

Activities will begin with a wine and cheese party at 8 pm on Friday evening, followed by a tour of the campus at 10 am on Saturday. Afterwards there will be a luncheon, served at Lister Hall at 11:30 am. The grads will then be guests at the Varsity

Stadium when the Golden Bears challenge the U of C Dinosaurs, at 2:00 pm. That evening, there will be a banquet at 6:30 pm, followed by a ball in Lister Hall.

Tickets for all events are available from the Alumni Association Office, located at 430 Athabasca Hall, phone 432-3224.

An extensive dig into the archives brought forth specimens from bygone *Gateways*. "It is a fact, acknowledged by religious leaders, that the young people of today do not possess the faith of their fathers." This excerpt is from the March 22, 1929 issue and opposite is an ad selling twenty cigarettes for 25¢.



STUDENTS' UNION DISCOUNT CERTIFICATES

All full-time undergraduate members of the Students' Union may now obtain free of charge booklets of 12 discount coupons, 8 of which entitling them to a 50¢ discount on the price of admission to the S.U. Cinema, and 4 entitling a \$1 discount on admission to S.U. Concerts.

Discount certificates are transferable, good for any film or concert, and may be used only when buying tickets at the door. They are obtainable upon presentation of student's I.D. card at the Information Desk on the Main Floor of SUB weekdays between 9:00 a.m. and 11:00 a.m., or 2:00 p.m. and 4:00 p.m. For additional information, call the S.U. Executive Office at 432-4236.

**YOUR STUDENTS' UNION WORKING
FOR YOU**



Come to Room at the Top this
Saturday night and hear

Parlour Snakes

8:30 to Midnight

Admission at the door is

\$1.00 for students and

\$2.00 for all others

so count your pennies

before hand

See you there



SCIENCE FACULTY COUNCIL

REQUIRED: 6 undergraduate Science students

Purpose of the Council: -

- determine programs of study in the Science Faculty
- provide for the admission of students to the Faculty of Science, subject to standards and policies of General Faculties Council (GFC)
- determine conditions under which a student must withdraw or may continue his/her studies in the Faculty of Science

Meets as required.

Applications and information, contact MIKE EKELUND, Vice-President Academic, Room 259 SUB, or phone 432-4136.

Deadlines for Applications: Monday, October 23, 1978 at 4:00 p.m.

YOUR STUDENTS' UNION WORKING

Council supports Parkland strikers

by Wayne Kondro

At its Tuesday night meeting, Students' Council moved support of striking Parkland Nursing Home workers and directed the executive to publicize at their discretion information on the October 28th demonstration to be held for the strikers.

In a representation to council, Bill Petrie (national CUPE representative to Local 41), outlined the strikers' grievances and aims. Petrie stated that all the workers wanted was wage parity with Parkland workers in Calgary, Fort McLeod, and Lethbridge. He stated that the main reasons the strike has continued for so long (nearly two years) were discriminatory court rulings (restrictive injunctions on number — 6 — and location — across the street — of strikers) and management's determination to include a "blacklist" of employees in a contract.

Petrie cited the failure of the Department of Labour to cause an inquiry into the dispute as an indication of provincial government bias and irresponsibility.

Native affairs

After hearing a representation from Ed Metatawabin, assistant advisor to the office of Native Affairs, outlining the report of the Task Force on Native Students and the nature of grievances and developments Students' Council endorsed the Senate Task Force recommendations. It further resolved to express its support for the establishment of a fund for the financial assistance of Metis and

Can. St. lecture

Role of women discussed

A lecture on the role of women in Canadian Society, conducted by Dr. Margrit Eichler, will be held next Wednesday, October 25. It is the second presentation in the Canadian Studies Lecture Series.

The lecture, jointly sponsored by the Canadian Studies Committee and the Academic Women's Association of Alberta, begins at 8:00 p.m. in Room 2-115 (media) of the Education Building, North Wing.

Dr. Eichler plans to discuss the relationship of the Canadian context to women as a group and researchers as a subgroup, and the state of the current methodology for the study of women in Canadian society. Also included in her list of topics, is a talk on some material ways to apply research on women in community work, in teaching at all levels, and other related items.

Dr. Eichler is a professor of Sociology at the Ontario Institute for Studies in Education. She is editor of the journal *Resources for Feminist Research*, and has published many articles.

At Session VI of the Conference on Women in Eastern Europe and the Soviet Union, Dr. Eichler will present a paper on "Sex Role Attitudes and Political Culture of Decision Makers and Feminists in Canada." The session will take place at the U of A on Saturday, October 28th.

Non-Status native students. At present, government policy restricts grants to Treaty or Status Natives. Of the 65 native students on campus only 16 fall into this category and the balance are finding increasing financial difficulties.

UAB

Students' Council will submit a request to VP Finance and Administration L.C. Leitch to release additional funds to the University Athletic Board to allow the Phys Ed Building and the swimming pool to reinstate the hours maintained prior to cutbacks. The move would have the complex open until ten on weekends and the pool open an additional hour and a half on weekdays and an additional three hours in the evening on weekends.

President Cheryl Hume and VP Finance Dave Fisher stressed the fact that students contributed directly to the maintenance of the facilities and therefore deserved maximum use of the services. Hume added that the cutbacks in these areas indicated that university policy was to make cutbacks first in student oriented services such as University Health Service, the Library and the Phys. Ed. complex. Hume stated that it would be worth discovering whether grants to the Faculty Club had been cut.

women's organization

By way of a Cheryl Hume motion, Students' Council will establish a committee to develop a women's organization on campus. The organization will deal with problems that female students encounter in acquiring a university education, such as daycare and financing.

residency requirements

Expressing its concern over the stringency of GFC residency requirements towards international and out-of-province student admissions to quota faculties, council directed the

Academic Affairs Board to develop a proposal for alternative native residency requirements. The proposal will then be submitted to GFC requesting modification of their current two-year residency restriction. VP Fisher stated that it is necessary to stop such parochialism at its roots and Student Advocate Greg Schmidt added that "if all Canadian universities had this policy theoretically someone could be Canadian and not be able to go to university."

student reps

An attempt by Arts representative Harvey Groberman to constitutionally increase student representation on council boards was modified to have the constitution make allowance for further student representation to boards in the event that council does not select a councillor to a specific board. The Groberman proposals met opposition despite the fact that council has difficulty filling its composition requirements to various boards and that, ultimately, it has input and final veto to all board policy recommendations in council itself.

other activities

Further activity saw the ratification of Harry de Jong as the Students' Union Academic Commissioner. Preliminary verbal reports by Steve Kushner and Kaysi Eastlick on the joint NUS-AOSC conferences were given to council and written reports of the conference will be submitted later in the week.

The reports outlined the current policy of the two organizations, suggested national strategies that will be undertaken in the cutback fights, but withheld any personal opinion on the merits of NUS. Kushner and Eastlick stated that their impressions of the attitude and aims of the conferences will be forthcoming in their written reports.

NEWS QUIZ

answers on p 12

1. Which of the following faculties had no male students last year? a) Home Economics b) Dental Hygiene c) Nursing d) Engineering
2. Which province (besides Alberta) sends the most students to the U of A?
3. Which of the following politicians is a former *Gateway* editor? a) Grant Notley b) Branny Shepanovitch c) Peter Lougheed d) David Leadbeater
4. Besides Edmonton and Calgary, which Alberta town or city sent the most students to U of A last year?
5. Which of the following members of the SU executive was caught with his hand in the till and forced to resign? a) Dale Sommerville b) Pat Delaney c) Joe McGhie d) Brian Mason
6. How many female *Gateway* editors have there been in the 70's? a) four b) three c) one d) none
7. Which of the following individuals is not involved in the English punk scene? a) Sid Vicious b) Nazi Dog c) Johnny Rotten d) Ima Cretin
8. Which of the following towns or cities is fictitious? a) Truth or Consequences, New Mexico b) Intercourse, Pennsylvania c) Shovit, Saskatchewan d) Bourgeois Pleasure Beach, Ghana
9. Which of the following musical instruments is also the name of the president of Gabon? a) Timpani b) Bugle c) Bongo d) Tenor Sax
10. 'Think snow' is the motto of what SU organization? a) African Students Association b) Ski Club c) Don Murdoch fan club

What is 1,000 feet long?
Contains over 4 miles of glass
And has two ends,
but no east or west.

SEE BACK PAGE

Homecoming From Page 1

From the March 17, 1939 issue the *Gateway* reports "A move to petition members of the Federal Government at Ottawa for more generous and liberal policy in regard to German refugees was begun here... the number of scarlet fever cases on the campus today stands at 13. Ban on social functions has not yet been lifted... The plans for a (Students' Union) building after the financing of equipment would cost the Union about \$75,000."

In the March 19, 1953 issue, the Student's Christian Movement on the campus is sponsoring the Unitarian Service Committee of Canada in its drive for clothing for war-devastated Korea. The platform of the *Gateway* includes "Elimination of excessive, wasteful budgeting and spending of Student Union monies and investigation of the position of fraternities in relation to campus affairs."

The *Gateway* reported a Students' Union meeting at which "A major report of the evening came from Al Bryan, the head of VGW committee. Bryan gave a cursory financial statement forecasting roughly a \$200 profit on combined weekend-varieties efforts... Nearly 800 grads are expected to take part in Convocation exercises."

On March 15, 1968, the *Gateway* reported a protest march. "Freeze the Fees" the sign read as an estimated 3,000 students froze in the 30 mile per hour wind instead at Tuesday's protest march. An ad asked for teachers by September 1968 for the Edmonton Separate School Board.

"Universities have never been popular with the electorate. But during the last decade, politicians chose to champion universities and sell them to others as the saviours of society." This quote came from the April 1973 issue of the *Gateway*.

How much things change and yet how much they remain the same.

Wershof comes home Former editor returns and reflects

Story and Photo
by Richard Desjardins

Times have changed at the University of Alberta and perhaps no one can reflect on the transformation better than Dr. Max Wershof, currently in Edmonton for the Alumni Home Coming Weekend, 1978.

Starting off as a *Gateway* news reporter, at the age of 15, in 1924, Dr. Wershof worked his way up to the position of Editor during the 1927-1928 session. After graduating in Arts in 1928, Dr. Wershof entered the Faculty of Law and obtained his Law Degree in 1930.

During a long and distinguished career which began in

1937 with the Canadian Diplomatic Services as an Officer in the Department of External Affairs, Dr. Wershof has been an Ambassador to the European Office of the United Nations in Geneva, as well as Ambassador to Czechoslovakia and Hungary.

Dr. Wershof's affection for his alma mater is evident in an editorial he wrote, dated October 7th, 1927. "The glorious August evening is unsurpassable. When you're feeling lonesome and blue, just pack up a loaf of bread, a jug of wine and a copy of the Rubaiyat and follow the birds to the campus; it's the prize-winning panacea of all time".

Dr. Wershof told the



Dr. Max Wershof reflects on the past 50 years, since his graduation from the U of A and the *Gateway*.

Gateway that it was "saddening to see the beauty of the original campus destroyed. In 1909, Dr. Tory had the vision that an enormous tract of land should be set aside for the university on the south side. He feels that a wrong decision was made in selling the land where Windsor Park is today and that using this space could have prevented the 'vast variety of shapes and sizes in such close proximity on today's campus'."

During his tenure as editor, the *Gateway* had a circulation of about 1,500 copies, the average issue being four to six pages to eight if there was enough advertising. At that time the *Gateway* office was located in a small room in the Arts Building and the paper was printed by the university press.

Old *Gateway* issues bear out the fact that university life has not altered that much during the past fifty years. In an editorial entitled, "Cheap Stuff", dated March 1, 1928, Dr. Wershof blasted gate crashers at a university dance and remarked that "it would be awkward to be compelled to carry a passport to a dance to prove one had the right to be there". "Vandalism wasn't considered a problem", reflected Dr. Wershof. "The university was so small, everyone knew everyone else".

Student apathy, certainly no stranger to this campus, was the subject of a front page editorial on January 12, 1928, entitled, "Is Student Government a Joke?", in which Dr. Wershof urged students to give a quorum to the Student Government so that "union business could be carried out".

Dr. Tory, the President of the University at the time, took a dislike to the direction the *Gateway* was taking. A fiery

editorial retorted that "The *Gateway* is not an organ of the university, it is the organ of the students of the university, which is something vastly different".

Perhaps the sharply honed wit of Dr. Wershof was best displayed in his dismay regarding the practice of female students signing out each time they left their Pembina Hall residence. "Is it not obvious that this humiliating rule cannot be a deterrent to any girl who wishes to wander?" Reflecting back, Dr. Wershof stated that at the time, "all universities were entrusted with the educational and moral development of young people". "If anyone said this today", he added, "they'd be considered unrealistic".

Dr. Wershof reminisced that the 1930's were "a terrible time for university graduates in Alberta, more so than anywhere else". He is emphatic in stating university students at the time "were not a privileged social class. It was a difficulty paying board and room. Students felt they were damn lucky to be there!"

Turning to today's issues, Dr. Wershof emphasized, "We didn't think in terms of Canadian unity. We took it for granted".

Having recently turned 69, Dr. Wershof is still active, working on short term projects dealing with international law for the federal government. Ever the diplomat, he pointed out to the *Gateway* that a more prominent graduate, Mr. Justice Ronald Martland, of the Supreme Court of Canada, from the class of 1928, would also be present at the Alumni Home Coming Weekend.

This statement says a lot about a man who has gone such a long way himself. Welcome back home, "Max"!



Dr. Wershof poses with his sister, Mrs. Minnie Phillipson, also a U of A grad.

Optimum use of resources a must

Fuller: beyond selfishness

Within ten years, all of humanity could have a higher standard of living than ever before.

It is "touch and go" whether we're going to make it, but at least now we have the option to make it, said R. Buckminster Fuller, addressing the College of Clinical Social Work of Alberta's "Symposium '78" at the

Citadel Theatre Tuesday.

The noted American architect and designer expressed optimism for the future of mankind, but stressed the importance of learning to do "more with less" — making the most use of the resources we already have.

"There could be a time when we do so much with so little that we could take care of everybody... We would no longer

have to rationalize selfishness."

Fuller's optimism for mankind is based on his confidence in his theory of synergy. "Human beings... have from time to time the ability to discover interrelationships between parts of the system that could not be predicted by looking at the... component parts."

It is this unique ability to discover generalized principles in nature which will enable man to capitalize upon his present resources and control his environment, Fuller said.

Fuller, speaking in the "Physical World" portion of the symposium, also exhorted his audience to rely upon their own experimental evidence rather than accepting the evidence of others. He used examples from his own life to illustrate the importance of independent thinking.

"The reason I am well-known today," he said, "is that I had no competition... everyone else was earning a living." The 83 year old Fuller left a steady job as a builder in 1927 and went on to become an architect, engineer, inventor, and social philosopher. He is best known for the creation of the geodesic dome (the American Pavilion at Expo '67 in Montreal).

explorers described most of the world's people as "heathens and savages". Haley said the employers treated their task as a holy mission which ultimately escalated from missionary work to conquest. "Conversion connotes that your way is wrong and mine is right" he added.

Fuller, who described himself as "a student of the total planet earth", spoke about the question of development and the distribution of wealth. He said that he decided 51 years ago to give up the selfishness most people and organizations practice to devote himself to all humanity.

On the subject of improving the world, Fuller said "my experience shows that only the impossible happens."

Haley and Fuller agree

by Harvey King

Alex Haley and Buckminster Fuller engaged in a long rambling dialogue on Tuesday night, as Symposium '78 continued. The discussion centered on their common contention that there is no such thing as classes or races.

"A nation is only a group of people who have been geographically isolated" according to Fuller. Haley agreed, saying "we try to make ourselves different, instead of alike." Prejudices are implanted into us at an early age, he added, describing them as "things dropped into innocent little psyches."

Haley also cited the concepts arising from the age of exploration as a source of prejudice. He noted that white

Cassette deck for RATT

Patrons of Room at the Top (RATT) in SUB will no longer be forced to listen to CKSR radio programming while trying to relax in the bar. A new stereo cassette deck is being acquired as the first step in a program to update the whole music system in RATT.

"The order has gone out, and we can expect the deck within a month," Arlene Smith, Director of RATT and Fridays, told the *Gateway*. Plans for improvement have been in the work since the April budget proposals, and the cassette deck is the first pay-off.

The music system at RATT has been a problem since their

record player broke down recently. Although CKSR student radio broadcasts to RATT, radio music is not always appropriate to a bar setting, according to RATT manager Ron Stewart.

"When you are trying to use music to help people settle down and relax, some of those far-out things on the radio just won't do," he said. Now RATT will build up its own tape selection, specifically tailored to the tastes of its clientele.

The stereo cassette deck is an Akai product, supplied under a special deal by Stereo One in HUB.

editorial

This is homecoming weekend, and it raises the old question: What does it mean to be an alumnus of the University of Alberta?

The U of A has become a huge institution in every way, in population, physical size, number of disciplines and amount of money it handles. It is truly a "city within a city." Not surprisingly, there is little of the camaraderie and sense of community to be found in schools of less mammoth proportions, or as must have existed at the U of A itself many years ago.

Five, fifteen or fifty years from now, alumni looking back on their years spent here will likely recall themselves not so much as U of A students as residents of a particular floor in Lister Hall, members of a particular fraternity or club, or as participants in varsity sports or other activities.

Once, just being a graduate meant something, both in terms of prestige and earning power. Nowadays it is almost considered unique not to have a degree, and as for jobs, most of us know only too well how bad the situation is.

Lastly, it has been said that only those who have "made it" attend class reunions. If this is true, then alumni get-togethers may be a false and empty act.

But Homecoming Weekend establishes a link with the past, helps foster a sense of tradition, and helps preserve continuity through the profound changes the U of A has seen in its 70 years of existence.

It gives those who precede us an opportunity to return as honored guests and reminisce on the "old days," although for some the recollection may be clouded by the years.

And it encourages us, the future alumni, to ask what, if anything, will encourage us to return to the U of A years from now.

Homecoming is especially significant for *Gateway* this year. Coincidentally two former editors, representatives of vastly different eras on campus, have returned this week.

We warmly welcome back Dr. Max Wershof who was editor of the *Gateway* in 1927-28. Dr. Wershof's successful career was foreshadowed both by his long and impressive record as a student at the U of A and by his association and editorship of this newspaper.

Kevin Gillespie, editor of the 1976-77 *Gateway*, is similarly welcomed. After thirteen months of travel abroad (about that Holy Grail, Kevin...) he has returned to pursue what we assume will be an equally successful career. After all, we think he's made a good start.

More importantly for us, the return of these men, and the knowledge that many former staffers have been reintegrated into society, has confirmed that there is life after *Gateway*.

the Gateway

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John Younie, Pat Frewer, Shaune Impey, Elizabeth Rowe, Paul (Laidback) Wagner, Jonathan Berkowitz, Alison Le Rougetel, Katy Thomson, Laura Cottele, Extra thanks to Lucinda—Arts Supervisor for a night compulsory Dylan, Dave Samuel, F J Logan, Michaleen Marte, Roger Bauman, Wimpy, Richard (who did everything) Desjardins, Keith Wiley (just passin' through), Alex Tindimubona, Julie Green, Portia Pregert, Jim Connell, Mike McNeill, Jeff Davis, Trisha Matheson, Maxine Murphy, Veronica Uzielli, Wayne Kondro, Harvey King, Rat Scabies, Norah Hutchison-Shields, and (since being last on the staff list brings good luck) Sam Hall (deceased).

SENIOR STAFF

EDITOR — Loreen Lennon
NEWS — Tom Barrett
ASSOCIATE NEWS — Adam Singe
MANAGING — Kent Blinston
ARTS — Gordon Turtle
SPORTS — John Stewart
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Savard stifled by letter limit

For two issues, every single letter in the *Gateway* was over the 250-word limit. In the second such issue, you announced that you would start "getting tough".

In the third issue, my 177-word letter was the only one under that limit. Maybe with this issue you will be tough.

But it isn't very often a political topic lends itself well to discussion within 250 words.

The *Gateway* should seek to broaden student participation, not to stifle it; to deepen the level of thought in comments, not restrict them to superficial generalities.

Of course, it's obvious why this limit has been imposed. Along with the other aspects of its "new look", this is intended to make the *Gateway* more like a "real newspaper".

Improving the quality of its reporting, extending the base of its coverage, and generally bringing more professionalism to

bear: all these are laudable goals. But there are some differences between a student newspaper and a "real" newspaper that are valuable and delightful, and which should not be discarded in a vain attempt to become a carbon copy of the major dailies.

John Savard
Grad Studies

Dear John:

The 250 word limit is not a barrier that cannot be crossed but a goal to strive for. If a letter goes somewhat beyond the limit, its purpose is still achieved: to improve the quality of the editorial page.

Look back at the 500 to 750 word letters run last year. Honestly, how many of them couldn't have been full and better expressed in less than 250 words?

When a person is forced to write concisely he is also forced to think clearly.

I agree that broadening student participation is important; I would like to see as many letters as possible published. But with only one or two pages for editorials, if a single letter takes up 3/4 of a page, few others can be run.

When it is obvious a topic must be expounded on in great length there is our reader comment feature. There is no restriction of topic or viewpoint, only an insistence again of a well-written, well considered argument.

The 250 word limit has had at least one other obvious advantage; it has encouraged you to write us two excellent letters in the last two issues.

Criticism distorted

I was surprised to see Mr. Miller's emotional reply to my letters of September 29th and October 12th. I should think a critical analysis of my letters' content would have been more constructive than his presumptuous criticism of my character.

Regardless of what he would like to believe I said, I implicitly stated I am not Anti-Jewish. Furthermore, I was very pleased with the outcome of the

Camp David Talks and Mr. Miller's insinuation that my ideas "hinder peace in countries of unrest" indicates further misunderstanding of my words.

If Mr. Miller had written an informative letter on the subject matter, rather than a distorted presentation of my beliefs and attitudes, I would have read it and with an open mind.

Karen Hamden
Arts

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

"Supposedly" dumb people

Your editor's note at the end of Milfred Campbell's review of "Moby Dick Rehearsed" seemed misdirected. Instead of trying to soften the reviewer's scathing and simplistic view of graduate students, it would have been more appropriate to explain, if possible, why you printed a review that said almost nothing about the play. Other than saying that the actors had opening night jitters, and that he was swept away, your reviewer said nothing about the production except that "what Ahab is after...is inside Ahab."

This statement is nebulous and only half true. Using the white whale as a symbol, Ahab is assailing both the evil inherent in himself and the evil that must be in a god who, supposedly all-good and all-powerful, creates evil. Thus, as the impervious

grad student said, for Orson Welles to change Melville's original ending and have Ahab kill Moby Dick is bloody-well absurd! Sad to say, there is more truth to be found in the comments of the dense grad student and his dumb companion than in the comments of your reviewer. The grad student's attempt to distinguish between the technical aspects ("did I think it was well done?") and his "subjective" response is exactly what your reviewer should have done. Randy Meertz's directing was impressive, the actors' stage movements were superb, and Brendan Barry's oratory was in the best Shakespearean tragedy tradition, but the result was tedium; there's only so much that you can do with a poorly-written play. "Moby Dick Rehearsed" sounds as if Orson Welles wrote

himself a one-man show. The crew members, who created a dramatic complex of views of Ahab in Melville's *Moby Dick* are here puppets; Ishmael, whose macabre humor and changing character gave Melville's *Moby Dick* an extra power, is here a limit. These are the concerns your reviewer should have dealt with. He should have mentioned what the dumb blonde with the Foster Grants intimated — that to an audience to believe in a show two oceans, and a white whale, the Rice Theatre is maybe asking for too much of a suspension of disbelief for many people. But one thing is certain: for a theatre review, a stoned reaction to supposedly dumb people in the Citadel intermission lounge is not enough.

Jim B.

Gidora guards private industry

In the October 12 issue of the *Gateway*, Mike Gidora, general secretary of the Young Communist League was interviewed. He commented on several issues we (RWL) and the YCL differ on, such as the question of democratic rights in the Soviet Union. Also discussed in the interview was Quebec, and it is this issue that we would like to address.

We too believe that Quebec is a nation with the right to self-determination. However, we disagree with Gidora that separation and independence would be in the worst interests of Canada and Quebec. Rather, it would be in the worst interests of government and big business.

Quebec is an important source of raw materials,

manufactured goods, and cheap labor — all important assets for Canadian capital. Quebec's independence threatens these assets presently guarded for private industry by confederation.

Gidora states that American big business threatens Canada and Quebec. But business interests are basically the same, and Canadian and American industrialists collaborate to maximize profits and prevent political unrest among workers.

By calling for a rewritten constitution, Gidora seeks only to reform confederation, a major weapon used against Quebecois workers. By implication, he is guarding the interests of private industry.

A rewritten constitution

may reflect equality for the Quebecois on paper, but would not change the reality of the oppression — manifested in higher unemployment and lower wages than the Canadian average, and lack of control over their own working conditions. Only by taking their resources out of the hands of all private industrialists will the Quebecois interests be met. For this reason we must defend Quebec's right to self-determination up to and including independence. We must not weaken support for the Quebec nation by adding suggestions concerning the decision.

Keltie Rae
Kim F.

Revolutionary Workers League

Students at large shortchanged

The government of the Students' Union has often been criticized as being too far removed from the average student to adequately serve his/her needs. Usually, this is a result of the fact that only a small group of students are able to take part in policy-making. To some extent, this is inevitable.

On Tuesday evening, Students' Council had an opportunity to correct this problem, at least to a small extent, by allowing broader representation on three policy-advising boards of the Students' Union. A motion to reduce the number of positions on the boards restricted to members of

Students' Council and to increase the number of positions open to all students was amended so that Council members are still given preferential treatment in the selection of board members. The position taken was that Council members will still have first option of taking half of the positions on each of the Academic Affairs, Building Services, and External Affairs Boards.

This year, council had some difficulty in convincing enough of its members to sit on each of these boards. At the same time, there was keen competition for the 'student-at-large' positions on two of the three. Despite the

general disinterest of councillors, and the profound interest of other students in serving as members of these boards, Council has adopted the stance that it is preferable to load policy-advising boards with its own members than to put truly interested students in positions where they might be heard. Council has further, insulated itself from other students, perhaps so that it can continue to believe them to be apathetic.

Harvey Groberman
Students' Council
Representative
Faculty of Arts

Appendix

by Sam Hall (deceased)

You can't keep a good man down, but we slimy ones have a way of coming back as well. Yes Sam Hall is back and I'm sure none of you care.

Back yes, but I've paid dearly for my insolence. Someone in students government took the most cruel revenge against me and the *Gateway*. They moved the ski club into the office next door.

I could put up with the ski club when they were just the drunks down the hall. Now they're right beside us with their line-ups every noon hour, their huge poster boards, and their obnoxious noise. Now we are patient people; god knows how many years we've put up with CKSR.

But this is too much. The News Editor is reduced to shouting "THINK SNOW!" every five minutes. The Managing Editor keeps tripping over the empty beer bottles. The reporting staff have all signed up to "SKI ALASKA" and we'll never see them again. And no one can push through the crowd and get out of the office between noon and one.

These people are SKIERS, people who fall down mountains for a hobby. People like that are liable to do anything. If they had seen that that meat piled up in our office last year, they might have sprinkled flour over it and made a practice run.

Actually most of these people are probably scared of heights, but that is okay since they never go up hills any way. The only important part of a ski resort is the lounge and maybe the jacuzzi.

Which brings up why I really hate these people; they're all cool. I'm short and scroungy. I don't like people who are young and well dressed and healthy and good looking and all that. The sight of just Ken Kushner and Barbie Eastlick ruins my whole day. A whole club of people like that is too much.

Mind you there are some benefits. They've said ski so many times the Ukrainian Students Assoc. though they were a group of Polish students and moved out. Also, when they were rearranging the offices, they moved the Housing Registry around the corner and out of sight. Thanks for small mercies.

Still, the *Gateway* is not going to be able to stand the ski club much longer. I've heard plans to trade all our secret information to the Russians in exchange for a snowless winter. The commie hordes may overrun us but at least they won't make us ski.

Swimming like sardines

This is a letter I received from Ms. Barbara Gitzel. If any students have any complaints about the services or facilities of the University Athletic Board, please send letters or petitions requesting change to: D.M. Fisher, Room 259 SUB.

David M. Fisher
Vice-President Finance
and Administration
(Students' Union University
Athletic Board Representative)

I am dismayed to find that public swimming hours at the U of A pool have been cut by approximately 16 hours per week from what they were in 1977-78 and from what had been proposed for this season. As a student paying athletic fees I find

this cutback totally unacceptable!! It is a sad waste of expensive facilities which are in demand. (In fact, one pool is often completely idle while people swim like sardines in the other.)

By excluding us from this pool 16 hours weekly it is hoped that \$4000 will be slashed from the operating budget. I say let's scrape up the \$4000 elsewhere and get the pool back for the fitness, health and participation of our student body.

I would like to know the opinion of the Students' Union on this and would also appreciate any information on what can be done to change, i.e. what can be done to change it, petitions, appeals, etc.

Barbara J. Gitzel
Education 4

Kidney punched

J.W. Kidney, decrying the *Gateway's* sports section (letter of Oct. 12), displays a lot of gall but quite obviously a narrow mind. Assuming that our fifth year arts student has acquired some smattering of Latin, let me remind him that the Romans knew 2500 years ago what Mr. Kidney still needs to learn — namely, mens sana incorpore sano. (A translation into Greek will be furnished on request.)

Jonathan Berkowitz
Grad Studies, Dep't. of Math

P.S. Best of luck on my next sports quiz.

Middle east countdown continues

Kathy Roczkowky and Karen Hamdon clarified their definition of anti-semitism in the Oct. 12 *Gateway* saying, "the more precise meaning of Semite is those people who speak the semitic (sic) languages." From this they conclude, "anti-semitism refers to discrimination and prejudice against BOTH Jews and Arabs."

The letter raises some questions.

First, who misspelled semitic in the first line? *Gateway*?

Second, why do the two presumably intelligent ladies say "those people" when "any person" is the phrase called for in the context of the sentence?

Third, what group of meanings does the "more precise meaning" come from?

Fourth, is it necessary to discriminate and be prejudiced against BOTH Jews and Arabs to qualify for the anti-semitic label? Or is it enough to loathe and detest one group? If the latter, shouldn't there be two sub-species of anti-semitism; one for the Arabs, one for the Jews? Or if it refers only to simultaneous anti-Jewish and anti-Arab discrimination and prejudice, does watching "The National" and hating everyone in the Middle East qualify?

Fifth, if language is the prime pH-test for semitism is it

possible for an Arab who speaks English to be a victim of anti-semitism? How about persons who are Jewish in faith, Yiddish in language, Khazar in ancestry, and American nationality?

Sixth, and unrelated to the letter, what do you suppose George Orwell meant when he said, "if you want anti-semitism explained the best book to read is the Old Testament"?

Could we have the clarification clarified please.

P.S. I always thought anti-semitism was defined by its peculiar odor.

Jens Anderen

NOTICE NOTICE NOTICE NOTICE

Staffers, this is the agenda for the general *Gateway* staff meeting to be held today, Friday, October 20, 3:30, here, in room 282 SUB, the *Gateway* offices. Read it, learn it by heart, play games with your friends to see who can find the most secret meanings in it, and save it for your grandchildren. Most importantly, however, come to the meeting and discuss it.

(have you noticed yet?)

AGENDA FOR GENERAL STAFF MEETING

- I. INTRODUCTION:
 - Why a meeting?
 - What's up?
 - Announcements
- II. ROOKIE NIGHT
 - Opinions, criticisms, suggestions
- III. CUP 41
 - What is CUP 41?
 - What are we doing?
 - What are you doing?
- IV. STAFF PARTY
 - Who, what, when, where, why, and how sick did you get?

The rumor mill

by Hewlitt Packard

Well, I found out about Maureen and Tommy. Don't worry folks, it was a false alarm. Apparently she is just trying to convince him to support Joe in the general election; hopefully, he'll do a benefit or two for the Tories, and perhaps appear on stage with Joe. Of course, this has the Grits shaking their boots. To counter, they're working on Rene Simard, sex symbol of the training bra set. The word is that Senator Keith Davy, *et al* are grooming Rene for an eventual cabinet post. Right now, the problem is to get him to stand in the same place for more than 15 seconds. They plan to cure this with some talcum powder, at least until they can induce puberty.

CBC's other laugh riot, and successor to "90 Minutes Live", "Canada After Dark" is causing the top brass some concern. It seems that Paul Soles still hasn't been told that he isn't doing "This is the Law" anymore. This was discovered when Soles emptied two trash cans on the studio floor and started rolling the garbage, singing Ave Maria, thereby violating an Ohio ordinance about singing religious songs after 8:30 pm on a Thursday. No one would have noticed if his guest hadn't been John Diefenbaker.

I've just noticed something very peculiar: have you ever noticed that that very cute couple that advertise furniture for a certain litigious warehouse never advertise beds? Now far be it from me to spoil someone else's fun, however they have it, but I thought a bed was more convenient, to say nothing of being more comfortable. Besides, I had always assumed that "Scratch and Dent" sales referred to the furniture.

"Man's inhumanity to man can be shocking."

"So's your old man!"

"Take a valium."

"Too true."

There you have it, an example of the wisdom of the east. These are, of course, the kind of responses people get to their letters to the *Edmonton Sun*. Why, with sage words like that, who needs to buy Hugh Prather's books, or read the Prophet?

By the way, I'd like to take this opportunity to scotch all those rumors about 13 year old disco queens being bribed with lemon drops. Famed disc jock and good guy Chubbie Chuckie Chandler assures me that the only reason he buys 10 lb. bags of them is to maintain his usual shape.

So much for the mill this week, next time I hope to be able to come up with some grist from the set of the city's latest motion picture "Lolita meets Ralf the Wonderdog"...



COTIAC plans rally

A rally to protest government cutbacks in the funding of post-secondary institutions has been scheduled for November 1.

The rally, organized by the Committee Opposing Tuition Increases and Cutbacks (COTIAC), will be held in the Arts Quad at 12:30 pm and will include speeches from representatives of COTIAC and other interested organizations.

COTIAC considers this to be its most crucial event of the year, and is hoping for a large student turnout.

The previous day will witness another cutbacks-related event when SU president Cheryl Hume and Board of Governors Chairman John Schlosser square off to debate the issue "Demonstrations Don't Work...?" The debate will take place at 2:00 pm, October 31 in SUB Theatre and promises to be, at the very least, extremely interesting.

FLQ revisited

An NFB film about the use of the War Measures Act in October 1970 was shown Monday night as part of Operation Freedom's activities this week.

Operation Freedom is a cross country show of support for the Quebec groups demonstrating against the suspension of civil liberties which the War Measures Act involves.

The film outlines the history of the separatist movement in Quebec by showing scenes of labor demonstrations and mass action throughout the sixties.

The kidnapping of James Cross and Pierre Laporte was shown by use of the actual newscasts at the time, thus recreating the atmosphere of apprehension in the country. The reading of the manifesto of the Front de Liberation du Quebec on television as a concession to the kidnappers was shown, and the narrator commented that the manifesto received a "surprising" amount of support in Quebec.

Extensive interviews with Trudeau were shown in which he first declared his intentions to go to any means necessary to quash the revolutionary tendencies, and later expressed his sorrow over Laporte's death.

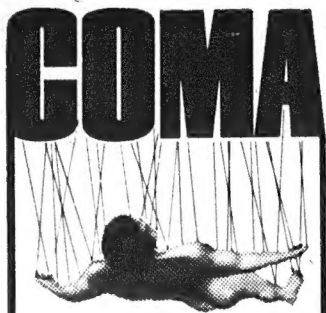
The film concluded with the capture of the FLQ members involved and the reunion of Cross with his family. It raised a number of questions about the infringement of civil liberties caused by the imposition of the War Measures Act. One journalist asked Trudeau, "Do we want to live in a society in which our rights are protected, or do we want a society in which people like you are kept safe?"

S.U. CINEMA



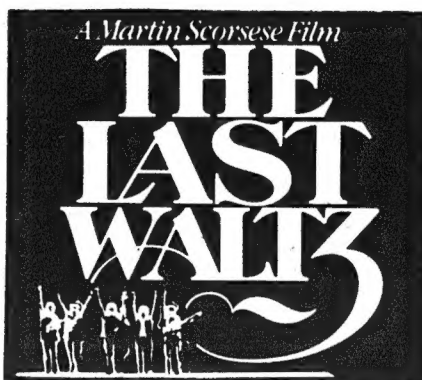
Saturday, October 21
Sunday, October 22

Adult
not suitable for children



Friday, October 27
Saturday, October 28
Sunday, October 29

Family



Friday, October 27
Saturday, October 28
MIDNIGHT

Restricted Adult

DELICIOUSLY DAFFY!

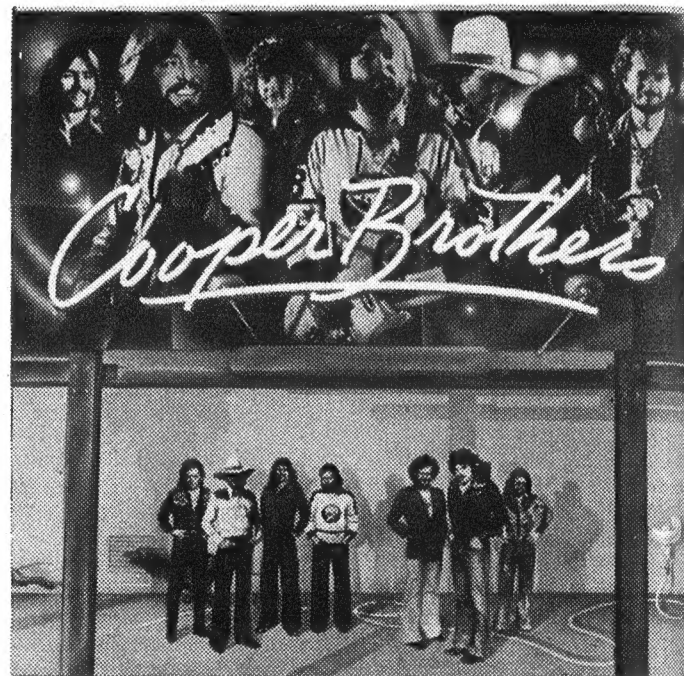
THIS MOVIE IS TOTALLY
OUT OF CONTROL



Films 7:00 and 9:30 p.m. or as noted
Tickets: \$2.00 advance (S.U. Box Office)
\$2.00 at the door

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october 20 8pm & 10pm
sub theatre

tickets 5.50/mikes/woodwards/hub mall

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S.U. Box Office/Mike's

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8:00 p.m.



MANEIGE

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The Vancouver Sun

"Their contemporary approach is a collage of sounds and styles performed with faultless technique, a good sense of theatrics and most of all a tangible sense of humour."

Montreal Gazette

Sixty years of Home Economics Unusual combination lasts

By Lucinda Chodan

Which faculty on campus has a program requiring basic courses in biochemistry, chemistry, microbiology, and physiology — and has only one male student?

The U of A's Faculty of Home Economics requires its students to take basic science courses in combination with courses in cooking, sewing and family studies and harbors one male in its student body of 450.

Home Economics, which celebrates its sixtieth anniversary this weekend, has evolved from a faculty concerned with producing graduates involved in service fields to an institution providing professionals trained to help people with their daily problems in a different sense.

Home Economics is once again being considered a service profession, says faculty dean Doris Badir. "But we've gone from having the answers to give people to helping people find the answers."

Contrary to popular belief, Home Economics has never concentrated only on proficiency in cooking and sewing. Even when the faculty was founded in 1918, its students were required to take basic courses in chemistry, biochemistry, and physiology. Home economists of that period, however, were apologists for the fact that their goal was applying science to improve people's daily lives, says Badir. "As we became part of the university, we felt we had to justify our presence there. We began to emphasize the scientific aspects of our discipline rather than the applied aspects."

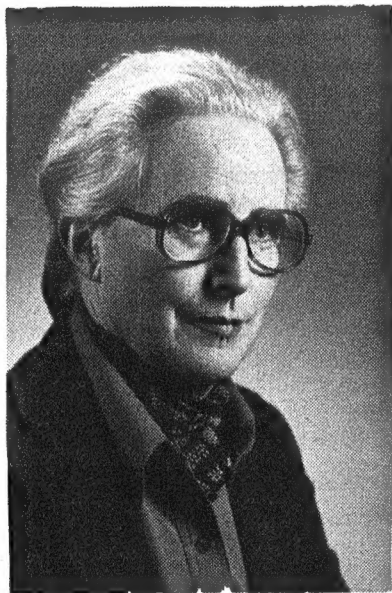
Bearfest returns

New format means party first

The Bear Country Beerfest at the Kinsmen Field House tonight marks the revival of what used to be one of the campus' biggest social events of the year.

Until 1974, the Delta Kappa Epsilon (Dekes) fraternity has sponsored the annual event in Varsity Arena, on the night of a football Bears' home game. Crowds of 4,000 were not uncommon, and the stadium spirit carried right on through the evening. The arena was not available for the function, so the organizers have moved it down the hill.

It seems that campus functions have lost credibility with



Dean Doris Badir

The role of the home economist changed during the 1930s when graduates were badly needed in the community. The home economist was often the individual who helped people to make do during the Depression.

After the end of the Depression, Home Economics entered its "materialistic era", says Badir. In this period, many home economists became associated with gas and utilities companies, and began telling people how to buy stoves and fridges — "the hard-sell approach to consumerism."

Now, says Badir, the home economist is once again concerned with helping people cope with their daily problems. Its emphasis, though, is now on consumerism, conservation and concern about the environment.

Home Economics students graduate with background courses in the faculty's three major areas: food and nutrition, clothing and textiles, and family studies. A specialization in any one of these areas can lead graduates to occupations in various areas.

Foods and nutrition graduates often find employment in dietetics, community nutrition or food marketing. This no longer involves handing homemakers copies of the Canada Food Rules. Instead, says Badir, the nutritionist is more likely to say, "Well, what does your kid like?"

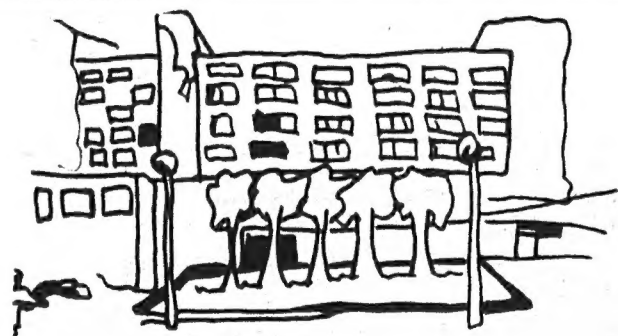
Graduates in the clothing and textiles areas are often employed by fabric merchandisers. The faculty, though, also trains its students for careers in museology — working in museums with textiles and costumes. The U of A's Home Ec. dept has a large historical collection of period costumes, and clothing and textiles graduates are trained in the care and preservation of these pieces.

Family studies majors combine some of the previously mentioned areas with training specifically dealing with what families are and how they operate. Many graduates work in family finance management or family life education in conjunction with social workers, or are employed by the departments of agriculture or community health and social services.

The sixtieth anniversary celebrations of the Home Ec. Faculty began Thursday with a coffee party honoring former dean Elizabeth Empey. The events continue Saturday, October 21, with a day-long symposium and open house. The symposium features former graduates of the U of A's faculty of Home Economics speaking on various topics. These speakers include Dr. Mary Morrison of Cornell University, Wendy Sanford from Corning Glass Works of Canada, and Patricia Arkinstall Wakefield, director of apparel merchandising for Celanese Fibres Marketing Company.

The faculty has also planned a special luncheon honoring Dr. Empey at which the Dr. Elizabeth Empey Visiting lectureship in Home Economics will be announced.

Subsequently, an open house in Home Ec., General Services and Printing Services will be held from 3:30 pm to 5 pm.



This is where
it's all happening

Look familiar? SEE BACK PAGE

Rush
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THE HEMISPHERES



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STUDENTS' UNION
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All full-time undergraduate members of the Students' Union may now obtain free of charge booklets of 12 discount coupons, 8 of which entitling them to a 50¢ discount on the price of admission to the S.U. Cinema, and 4 entitling a 1% DISCOUNT ON ADMISSION TO S.U. Concerts.

Discount certificates are transferable, good for any film or concert, and may be used only when buying tickets at the door. They are obtainable upon presentation of student's I.D. card at the Information Desk on the Main Floor of SUB weekdays between 9:00 a.m. and 11:00 a.m., or 2:00 p.m. and 4:00 p.m. For additional information, call the S.U. Executive Office at 432-4236.

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Reader comment

Strikers demands deserve support

By Norah Hutchinson—Shields

Various newspapers throughout the country have carried elaborate advertisements sponsored by the National Citizens Coalition calling for the Federal government to immediately legislate postal workers back to work. The Coalition portrays the postal workers as a gang of greedy, strike-happy radicals who are making outrageous and unbelievable demands. The ads are part of a broader campaign to win public support for "restraint" in government spending — restraint which is allegedly in the interests of the average Canadian working person.

The *Edmonton Sun* ran a similar ad on Tuesday October 10 sponsored by the Canada Post which essentially poses the same view. They appeal to the public with such statements as, "The Canadian taxpayer shouldn't be asked to pay more."

In another example Lloyd Hodgkinson, vice-president of Maclean Hunter Ltd. told a September conference of Canadian postal users, "Strikes in the public services should be outlawed. The right to strike should be withdrawn, not tomorrow but today ... We are as mad as hell and we won't put up with it any more. Those in the public sector must realize that the public has had enough."

His passionate appeal was greeted with loud shouts and cheers from the 600 delegates representing major mailers in Canada. The "public" that Hodgkinson is concerned about is his fellow Canadian businessmen who are responsible for 85 percent of all mail.

To understand this conflict and its implications, one must know exactly what the postal workers are fighting for.

In review of the workers demands, it is clear that they are fighting simply for protection — from inflation, from the effects of technological change in the post office, and from unemployment and layoffs. The postal workers demands are modest, not only in regards to their wages, but to working conditions as well.

The Citizens Coalition ad states that the union is demanding \$17,218 a year based on actual working time of 12 hours per week. For a Sunday shift they say, the workers would receive \$264 for 2½ hours work, and because of the workers' demand for a 30 hour week, the post office would have to hire an additional 45,000 employees.

To call such allegations "a distortion" would be too kind.

In reality, if the workers' wage demands were met, they would have an annual income comparable to other communication workers as defined by Statistics Canada. The workers are asking for payment of wages lost under wage controls and for a full cost of living clause. The government's offer boils down to 5.9 percent over 18 months — an offer which would mean a real wage cut given that inflation is running at 9.5%. Management's formal offer is 13.2%. However, this

figure includes percentage increases *already granted* to the workers through the existing cost-of-living arrangement.

It is true that the union is demanding triple time for overtime on Sundays. The intent of this demand is to discourage management from scheduling Sunday shifts. So far the union has been unable to establish Sunday as a day of rest — a demand that has been won by the majority of workers in the manufacturing sector.

The charge made by the Citizens Coalition that an additional 45,000 workers would have to be hired to compensate for the 30 hour work week is absurd. There are 25,000 workers with a 40 hour work week. A 30 hour work week would require an additional 8,300 workers, all things being equal.

But things are not equal. Automation means that fewer workers are required. Rather than laying off workers, the week should be shortened to spread available work around. The hiring of any additional workers is rather positive given a 13% unemployment rate. The Union's demand for a 30 hour work week provides a good example of how other unions can fight unemployment.

No so long ago employers fought workers demanding the 8 hour day with exactly the same arguments being used against postal workers today.

Although management has denied the charges, it is clear that the automation plan is leading to a reduction of the work force. According to a secret Government report entitled "Business Plan Summary 1978-1982" there will be a 16 percent reduction among mail processors and a 13% drop in counter workers.

Working conditions in the post office are deteriorating rapidly. Since the last contract was signed in 1975, more than 45,000 grievances have been filed by union members.

Highly mechanized "mail processing plants" have been established across the country, ignoring contract requirements that matters related to technological change be negotiated with the union. The plants function like factories in which the employees are attached to machines and have their output tightly monitored. Supervision is strict, to the point where the Government has proposed establishing closed circuit television cameras to pinpoint "problem areas".

Management's goals are speed-up and reduction of the workforce. But technological change should benefit the workers, not create more difficulties. That's why the union is demanding the right to veto changes

that will lead to layoffs, speed-up or hazardous working conditions. Here, the postal workers are fighting a battle for the labor movement as a whole. Other workers can only benefit from increased worker control over their working conditions.

What interests do students have in this dispute?

Students have a responsibility and a direct interest in supporting actions in defense of the postal workers and other people who are under attack from the government's restraint program. The restraint campaign is a fraud, which has also been used to justify the recent waves of cutbacks in educational spending. The postal workers fight against this campaign has important implications for the efforts of students to successfully resist the cutbacks. It is crucial that students develop a strong understanding is *in our interests* and why we should unite with them in a common campaign against unjustified cutbacks in government spending.

The restraint campaign is fraudulent because, rather than being in the interests of the majority of Canadians as is alleged, it is a direct attack on us. In the name of restraint the wages of hundreds of thousands of government employees are falling behind the rate of inflation: the wage cuts faced by government workers are placing strong downward pressure on wages in the private sector and resultant real wage cuts there: the quality of education is deteriorating: funds for essential social services like daycare, UIC, social assistance programs etc. are being slashed.

But when it comes to direct hand-outs to corporations, the catch word is not "restraint" but more along the lines of "zeal." Two months after Prime Minister Trudeau announced 2 billion dollars of cuts in Government spending, Industry Minister Jack Horner informs us that, not uncoincidentally, an estimated 2 billion dollars will be spent over the next period on "direct contributions to private sector projects," to "upgrade the private sector," and "stimulate private sector growth."

The Government has targeted the postal workers as the primary enemy to be crushed if their austerity drive is to successfully roll forward.

A victory for the postal workers is crucial to give workers, students, and other victimized layers of society confidence to resist and fight this attack on our standard of living and our quality of life. A defeat of the postal workers would embolden the Government even more in their brutal attacks.

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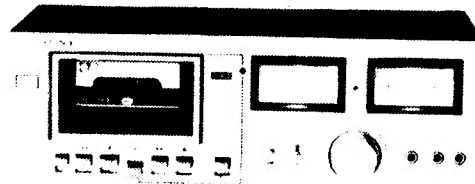
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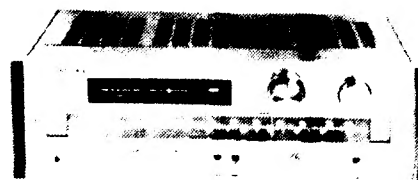
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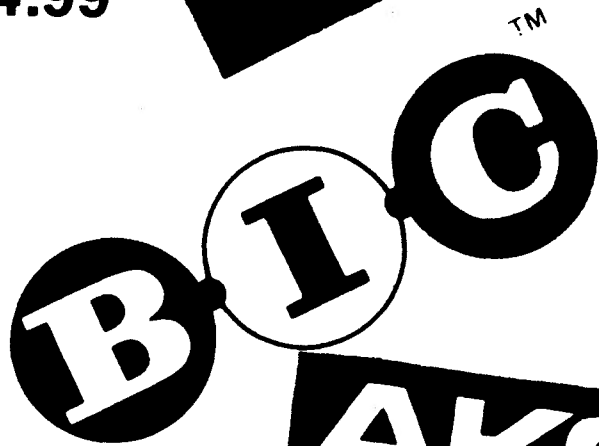
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Students' Union serve in its tenth year

S.U. Art Gallery establishes itself

By Michaleen Marte
Photos by Shirley Glew

Beyond the partitions of the Colyer Exhibit are bare walls and a room of unused space. The empty place that was chosen for a talk over tea showed the potential that the Students' Union Art Gallery offers to the public.

The afternoon discussion was with Joan Borsa, the director of the Student's Union Arts and Crafts Program. Specifically, the conversation focused on the role of the art gallery — its past, present and future; the nature of her position as director and her impressions of a recent conference in Japan.

The gallery has existed since 1968, and has served the university and general art community in various ways. Previous to 1971 it featured significant exhibitions, many which originated from the National Gallery in Ottawa. In 1971 the gallery was closed as a Students' Union service for a period of time. It later functioned as a facility open to any interested groups of the visual, performing and cultural arts, for their productions, exhibitions or social activities. Following these two years, the decision was reached to divide the large area into an arts and crafts studio, a music listening section and an exhibition gallery. In 1974 director Janet Moore assumed the responsibility for the increased activation of the gallery facility. Under

her direction the SU Art Gallery was re-introduced as a legitimate gallery for visual-arts exhibitions.

Ms. Borsa has been in her position with the gallery for the last 1½ years. She applied for opportunity while attending her second year in a Master of Art Education program at the University of Alberta. Her professional background began as a Bachelor of Arts student at the University of Saskatchewan, majoring in art. After a year spent in Europe, she returned to Canada to further her experience in art education. She completed a graduate degree in Art Education at the University of Alberta and taught in Alberta high schools. During the summer Ms. Borsa worked as a fine-arts coordinator for a prestigious fine-arts program in Ontario.

Overall, Ms. Borsa found the teaching of art a valuable yet frustrating experience. In her view, the school system places art at an unjustifiably low status position within the curriculum. It is regarded as a supplement to more "serious" academic subjects. The art teacher ends up providing a leisure or recreational outlet to students rather than establishing a vital part of the educational program. Unsatisfied as a teacher the executive position in the SU Arts and Crafts program could better express her professional qualifications.

In her stay here Ms. Borsa has seen the gallery achieve a secure position in the visual arts community. It is an official operation from September to April, with 12 exhibitions during the period. The exhibitions feature the works of local and western Canadian artists. Every year 2-4 of the exhibitions present the artistic environment of the university, by allowing Fine Art undergraduates, graduates and faculty members to show their works. An example of this is the upcoming Art and Design Faculty Exhibition which open October 27 to November 10. Currently, the gallery is encouraging participation beyond the University of Alberta in an exchange program of exhibitions with other universities. Such a program would extend the focus to a broader, provincial perspective.

Ms. Borsa does not work alone, but is assisted by the Art Gallery Committee. They are a 12 member group composed entirely of volunteer students and interested individuals. All members dedicate their time to all staff duties, which include the selection, organization and attendance of all exhibitions.

Ms. Borsa states that the calibre of submissions to the Committee for exhibit is improving. Many of the artists who submit their work are those who would exhibit in other major galleries in the city. As one of two campus art galleries, the Students' Union facility has many advantages. Unlike the Ringhouse Gallery, which offers an intimate but confined space in its old rooms, the SU Gallery has a greater floor and wall area to accommodate larger, contemporary shows. Yet the SU Gallery is still restricted in the artists they are able to exhibit. Their storage and preparation space is limited. Improper lighting and humidity are also problems. Renovation of the facility by installing incandescent lighting; reducing the amount of natural light coming from the large south window; construction removable walls to break and alter space — are possible solutions. Such changes would allow the gallery to host a greater variety of exhibitions.

Undoubtedly the highlight of Ms. Borsa's position with the SU Gallery was her recent trip to the International Craft Conference in Japan. She was one of 100 Canadian delegates who were selected to

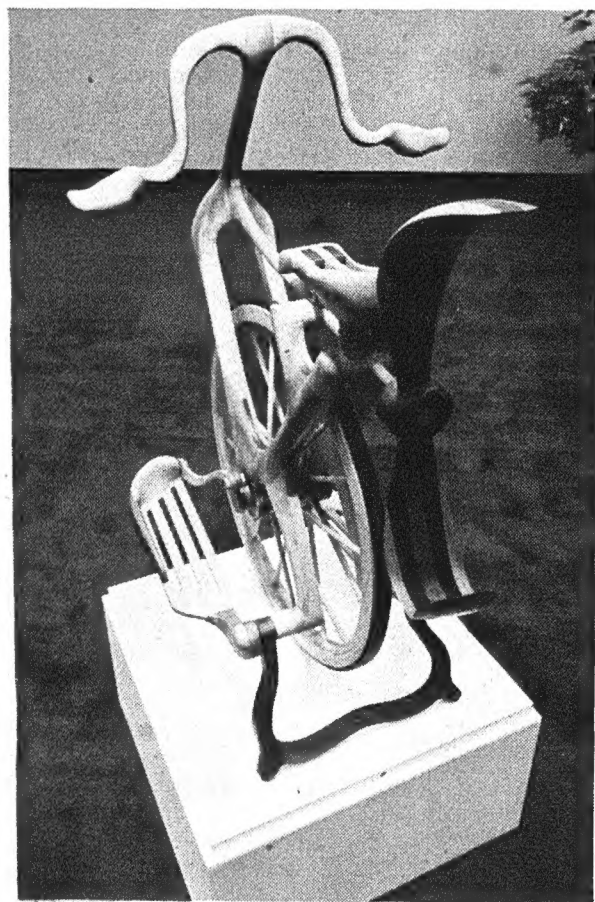


Joan Borsa, Director

participate in the event. The five-day session was staged in Kyoto, with the theme of craft in the industrial society. An awareness was created of arts and crafts activities on an international stature. It was a rare opportunity to be able to appreciate the contrast of North American and Japanese attitudes towards craft — first hand. Ms. Borsa states that the North American concept of craft is relatively liberal, experimental and without set rules. Whereas in Japan, craft is still defined very much by tradition and restricted by older methods. The Japanese craftsman must conform to disciplined demands of art while the North American works within no definite guidelines.

Visiting Japan was a stimulating experience for Ms. Borsa. She was impressed by a culture which places such a high value on the aesthetic. A concern for beautiful surroundings and the optimal use of space effects all parts of the Japanese way of life. A well ordered environment, absent of "visual clutter" is an uncommon sight to the North American observer and is especially appealing to the gallery curate.

It is evident by Joan Borsa's optimism that the SU Gallery will continue to play an important function in the Edmonton art scene. Currently the gallery is showing an MVA exhibition by Darrell Colyer until October 24. This will be followed by the U of A Art and Design Faculty Exhibition from October 27 to November 10; William Perehudoff's paintings November 15 to November 29 and just in time for the gift-buying season, The Christmas Craft Exhibition and Sale to be held Friday 11:00 — 5:00 and Saturdays and Sundays 1 — 5. Considering the above schedule, it is assured that the next meeting with Joan Borsa will not be in empty room but rather in a full gallery.



An example of some of the work currently on display at the SUB Art Gallery.

"Judith" and all the little piggies

Judith
Aritha van Herk
Book review by F.J. Logan

A pig is a pig is a pig, of course, no question about that, really, it's just that Aritha van Herk's blue ribbon sows in her award-winning (fifty thousand dollars can't be wrong) first novel, *Judith*, are so piggy, so pig-like, so piggish, so absolutely what they are, that we soon grow faintly uneasy: "Here (in the barn) everything was greater than reality ... and Judith insisted to herself (that) they're only pigs."

They're not just pigs. Judith is kidding herself. If Circe turned people into pigs, then Ms. van Herk goes her one better and turns pigs into people: Marie Antoinette, Lilith, Josephine, Daisy, Emily, and the rest. Not human people, perhaps, but people.

These pigs are all-important. They are Judith's pets, cronies, audience, jury. They get equal billing with her. This was for me the best part of this fine and original book: the pig's-eye view of the world, the

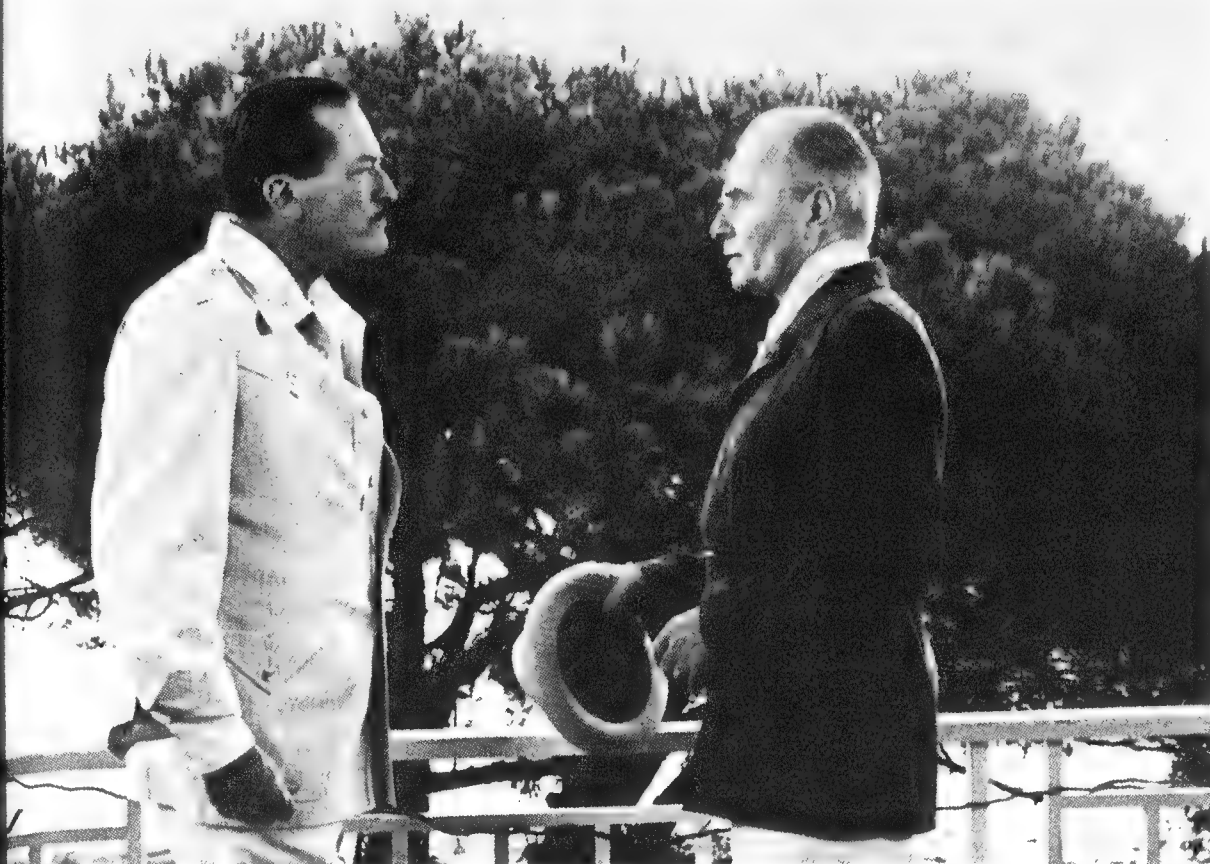
fascinating and fantastically complex sensory system by which van Herk's quadrupedal heroines know things, the journey in pigskin.

Judith, then, is the story of twelve marvelous sows, told through them, and their relationship with Judith, the bipedal heroine, and her relationships with other bipeds, male and female. Ms. van Herk weaves the distant past (Judith's childhood, her deep love for her father, her contempt for Norman, a loutish swain), the recent past (her years as secretary and boss's mistress, growing stale and "pear-shaped"), and the present (her work on the farm, her relationship with a good man). In the course of the story our author has considerable fun with romantic fictional conventions: the pig castration sequence, for example, which will have the same effect on the male reader as it has on Judith's skittish lover, and, for another example, the novel's opener. How many Harlequin Romances in recent memory begin with the words, "pig shit"? Not many, would be my guess — in fact, few. And how

many Harlequin heroines stand off a whole bar full of oafs single-handed? Etc. Our author's sense of humor is under strict control here in *Judith*, but it is there.

So the pigs are Judith's past, a way back to her father, a way around other and inferior men, and a way to the superior man she eventually and ambivalently turns to. And, of course, the van Herk pigs — woofing, farrowing, breathing, steaming, excreting, munching, snuffing — are pigs, admirable creatures in their own right, as a number of van Herk bipeds are not. (One thinks for example of the uncouth Hiram, a male chauvinist human if there ever was one). As Ambrose Bierce rightly observed a century ago, "When you call a man a pig it is the man who gets angry, but it is the pig who is insulted."

On Judith's farm, however, things are finally right. Bipeds and quadrupeds complement each other, the sexes complete each other, reality reigns, all animals are equal and none are more equal than others — four legs good, two legs good. Hooray!



The Evil Gregory Peck and the Evil James Mason discuss Evil strategy in "The Boys From Brazil". Zounds! Now Evil! Now playing at the Capitol Square Theatre.

Fascism made easy

The Boys From Brazil
Directed by Franklin Schaffner
Review by Dave Samuel

The Boys From Brazil is a film which gets the science's adrenalin pumping but doesn't leave it to think about when the theatre lights come on. Certainly the acting is decent on the whole, though Laurence Olivier in his role as Lieberman, the Nazi hunter, has created more of a caricature of a character — the dialect and mannerisms are exaggerated and distracting on occasion. Nevertheless, actors like Bruno Ganz (the benign scientist) in minor roles one cannot quibble about the acting. The cinematography is also excellent throughout, some of the jungle location scenes are remarkably better in their own lush way.

It's the premise which dooms *The Boys From Brazil* and no amount of technical virtuosity or acting could have saved the film. The plot is based upon creation of numerous clones from a sample of derrier's skin. Lieberman becomes aware of the clones while investigating a mysterious Nazi plot to kill seemingly unimportant civil servants. It turns out that civil servants are being killed because they are surrogate fathers for the young Hitlers; they must die approximately the same age as Hitler's father so that correct personality structure will develop in the clones.

The viewer is first expected to believe that a mad scientist working in isolation could have worked the cloning technique. (If the Nazis had had half of genius they are credited with in Hollywood films, World War II would have been won in a week.) Actually, most movies have been based on wilder possibilities,

but its supposed implications of the cloning are too much to accept. You have to believe that all it takes to make a fourth reich are children with Hitler's genes and middle-class Anglo-Saxon parents of the appropriate age.

A film like *The Boys From Brazil* obscures the fact that the rise of fascism in Germany and elsewhere was the result of concrete political and economic forces. Instead it sees fascism in a purely mythological way as the embodiment of Absolute Evil, like the Evil in a film like *The Omen*. A great demonic spellbinder comes along, so the story goes, and the people are magnetized by him, powerless to resist: a Hitler makes a fascist state. This notion might be harmless enough if it were held by a few isolated cretins, but when a film attracts as large an audience as *The Boys From Brazil* then a large segment of the public is being asked to buy a severely distorted view of history and politics. It isn't only Schaffner who supports this mythology, but people like Bergmar (*The Serpent's Egg*) and Schlesinger (*Marathon Man*).

Instead of honest films which would necessarily implicate elements of business and the military in the rise of Fascism we're given drivel which leads us to believe that it's the result of some malevolent force intrinsic to the human organism.

The Nazi's leaders surviving in Brazil and Paraguay must be well into their seventies and eighties and more concerned with planning their next trip to the bathroom than the rise of the Fourth Reich. Meanwhile the contemporary, potent fascists are alive and well, running countries like Chile and Brazil, and in positions of power much closer to home, but nobody in Hollywood is interested in making movies about them.

Honky-Tonkin'

A guide to what's going down

FILM

Students' Union Presentations

The Students' Union will present Marcel Camus' *Black Orpheus* in Physics Bldg room P - 126, October 20 at 7:00 p.m. Made in 1958, the film stars Breno Melo, Marpessa Dawn, and Adhemar Da Silva. Admission is \$1.00, at the door.

Cinematheque 16

Tonight, October 20, the Theatre presents Francois Truffaut's excellent film, *Stolen Kisses*. Starring Jean-Pierre Leaud and Delphine Seyrig, the film was made in 1968 and is the third chapter in the Antoine Doinel story. Film begins at 7:30 p.m. in the Edmonton Art Gallery.

National Film Theatre

This evening at 7:30 and Sunday at 8:00 p.m., the NFT presents *The Autumn of the Koyagawa Family/End of Summer*. This is the first in a series of "Masterpieces of Japanese Cinema." The film was made in 1961 and is subtitled in English.

Edmonton Film Society

As part of their International Series, the Society will show *Spirit of the Beehive*, made in 1973 by director V. Erice. A Spanish film, it is a story of two little girls, who see an old *Frankenstein* movie and become obsessed with seeking out the monster as their playmate.

THEATRE

Edmonton Public Library

The library, in co-operation with Alberta Culture will be presenting Mime-Light Theatre's *Mime, Mask and Comedy* production in the Centennial Library Theatre on Friday and Saturday evenings. Curtain time is at 8:00.

Studio Theatre

Studio's staging of William Goldsmith's restoration comedy *She Stoops to Conquer* continues this weekend and next week. Students are admitted free to most performances with presentation of their student ID cards. Performances are at 8:00 p.m. nightly and are held at the theatre in Corbett Hall.

ART AND EXHIBITS

Edmonton Art Gallery

The Gallery presents a talk on Cornelius Kriehoff by J. Russell Harper, noted Canadian art scholar and author of a definitive Canadian art text, *Painting in Canada/A History*. Lecture October 23, 8:00 p.m. in Art Gallery Theatre.

Also at the Gallery is the Women's Society of the Edmonton Art Gallery exhibition and sale of works of art. The exhibition begins today and the sale commences November 4. Admission is \$1.50.

SUB Art Gallery

The Imaginus Art Organization, in co-operation with the Gallery will be conducting an exhibition and sale of fine art reproductions on October 20, and Oct. 23-27 in Room 142 of SUB. Along with a broad selection of both obscure and well-known works, will be prints of Edward Curtis' photos of North American Indian Life, a broad range of Canadian and Australian art and the graphic art of M.C. Escher.

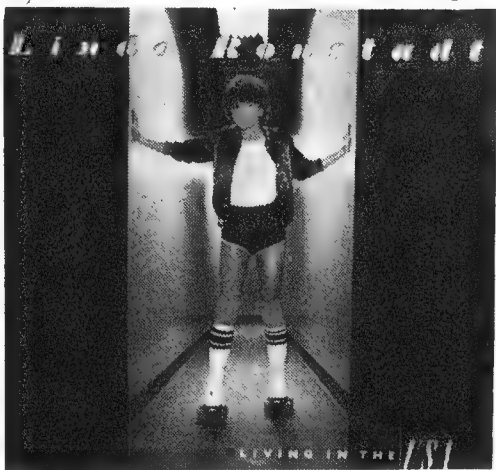
Ronstadt rollerskates to mediocrity on new album

Word review by Gordon Turtle

There is no doubt that Linda Ronstadt is a fine singer. She has proven it over and over, and as early as years ago when she was lead singer with the long-haired Stone Poneys. As a flower-child folkie, Ronstadt made immortal the Youngbloods' classic "Get Together" and Laura Nyro's "Stoney End". Later metamorphosed into a country-rocker of sorts, Ronstadt turned songs like "I Fall to Pieces" and "Heavenly Bodies" into torchy sizzlers, and demonstrated that a kid with a voice like Ronstadt could out-sing and out-class big names in pop country like Tammy Wynette, Dolly Parton and Loretta Lynn.

With her 1974 *Heart Like a Wheel* album, Linda Ronstadt successfully united her tremendous talents in a re-vitalized commercial appeal, and rapidly became one of the biggest names in the L.A.-based Southern California music scene. *Heart Like a Wheel* tied the country tunes and ballads with rock and rollers, and Linda's versatility became the keynote of the material. Producer Peter Asher was able to harness Ronstadt's vocal energies in a manner that pushed her voice up front on record.

Four years and four albums later, production and material have become Ronstadt's biggest problem. Since *Heart Like a Wheel*, Ronstadt has been one of the biggest draws in pop music; a superstar. Through the hype, rumours and other problems associated with stardom, Ronstadt has managed to retain her same voice. What she has lost is her sincerity. The



Linda Ronstadt
Living in the USA

material on *Living In The U.S.A.* indicates a solidification of a pattern that has evolved over Linda's last few albums: a couple of old rock and roll tunes, a soppy ballad or two, songs by well-known songwriters, and an obligatory cover version of a song by a virtual unknown.

There's nothing wrong with many of these songs, but they do not seem chosen on the basis of Ronstadt's ability to perform them well. Linda can only marginally relate to Warren Zevon's "Carmelita"

(from *Simple Dreams*) and most of the songs on the new album appear to be without any meaning in Ronstadt's career.

Subsequently, the songs on *Living In The U.S.A.* are probably the weakest and most meaningless of any Ronstadt album. Most all of them are love songs, and weak love songs at that. An obvious exception is Elvis Costello's "Alison", which, when performed by Costello, is a bitter and guilt-filled song of remorse; Linda turns it into a well-done but soapy little tune.

Peter Asher has become a monster that Ronstadt fans, (and *Rolling Stone* magazine) have created. The immediacy of Linda's voice is lost in the super-slick arrangements, the "aphex aural exciter" (whatever that is), and the glossy final product of a song that emerges from too many hours in the studio. Ronstadt is capable of intense emotive manipulation, yet Asher's strict control of her vocal strengths limits the listener's gut-level response. In order for Linda to retain her mass following, Asher has been forced to reduce her voice to a mere nicety.

Living In The U.S.A. is an enjoyable album at times; Chuck Berry's "Living In The U.S.A." is faithfully treated by Ronstadt and band, and is possibly the best song on the record. Ronstadt still has a sensual appeal that underlies her singing, and Peter Asher will never be able to control that.

It's a pity though, that now at a time when her career is at a peak, Ronstadt doesn't grab that microphone and really wail.

News Quiz ANSWERS

Answers

1. b
2. British Columbia
3. b
4. Sherwood Park
5. b
6. a
7. d
8. d
9. c
10. b

Ratings

- 8-10 news hound
- 4-7 informed
- 1-3 retarded
- 0 Ed. student

U of A Judo Club

The Western Canadian Judo Championships were held at the University of Lethbridge on October 14. The University of Alberta Judo Club sent six representatives to the competition: Gilbert Hachey, Matt Connor, Seamus Quigg, Larry McCumsey, Cathy Olsen, and Brenda Borzel. They were competing against representatives from Ontario, Manitoba, Saskatchewan, British Columbia, Alberta, and Montana. The competition was challenging and all participants fought in the true spirit of Judo.

The U of A Judo Club brought back two winners; G. Hackey came in second place in the under 60 kg. division and M. Connor placed first in the under 65 kg. division.

The Japanese government has sent us two sixth degree black belts to coach Judo in Alberta: Mr. T. Tabata, Physical Education Instructor of the Hokaido Police School and Mr. K. Takanashi, Chief Judo Instructor for the Hokaido Prefectural Police Academy. They held a clinic for the competitors the day after the tournament. Later this month they will be in Edmonton to coach the city Judo clubs. We welcome them to Edmonton and hope that they will help the U of A club prepare for the next tournament, the U of A Invitational on November 18.

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- Formal and informal speaking
- Effective speech delivery

Starting date: October 26, 1978 (6 sessions)

Time: 2-4 P.M.

Contact: Student Counselling Services 432-5205

LISTEN TO THE VOICE OF THE PRAIRIES.

WEDNESDAY, OCTOBER 25, 1978

**A Public Information Meeting
will be held at 7:30 P.M., in the V.I.P. room
at Lister Hall on the U. of A. Campus.**

This meeting precedes a session on December 7, 1978, at which the Canadian Radio Television Commission public hearings in Edmonton will consider applications for new FM broadcasting stations in Edmonton.

One of the applicants will be the Voice of the Prairies Limited, a pioneer Alberta broadcasting service.

Our application proposes an FM stereo radio station programmed to serve a part of the Edmonton community which has no present

exclusive radio service - the 18-30 year old adults!

The Voice of the Prairies has already introduced, with instant public acceptance, C-JAY FM in Calgary, Alberta's first Album Rock station, programming to young adults.

The Edmonton proposals will be discussed in detail by the management of the Voice of the Prairies at the October 25 meeting. We believe in the greatest possible public participation and awareness prior to the hearings in December.

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CON

by Ambrose Fierce

Wide-eyed and winsome, nurse Madge Treacle surveyed her new psychiatric patients, a tender smile on her beautifully rounded lips, a kindly light in her big blue eyes, the morning sun playing upon her voluptuous figure in dazzling white, scintillating in her perky auburn curls, and reflecting off the satiny sheen of her adorably pert and upturned nose.

"Um, hi. Is this where they teach you to write? Are you Mr. Fierce? I want to learn how to write putrid muck, like Violet Winspear. How I admire that woman! By now she must have written about a metric ton of nauseating slush, but she keeps kicking out those Harlequin Romances and knocking down those great big bucks."

"Well, care to join me, young lady? I'm just starting one of my no doubt very lucrative Nurse Treacle romances."

"I never heard of Nurse Treacle."

"No. Well actually I've been running into technical problems. Had breakfast?"

"Yes."

"Too bad."

Her first day on the ward, and already the staff and patients all loved her. How could they help it? And she loved them, for hers was a nature that brimmed with love ... even though HE was gone. Michael, her Michael, her darling little kinkajou of a man, her little itty-bitty dear honey bear baby.

"Rough going, eh Miss? Have some Graval."

"Thanks. Golly, Miss Winspear must have concrete guts. How does she keep her breakfast down? What a woman! If I could only be like her."

How she talked to him, talked to him, talked to him, her precious Mikey-Michael, trying to draw him out and away from the dark terror that was clouding his brilliant concert physicist's mind. Often it seemed he didn't even know her as he shrank whimpering from her approach. Then would she hold him fiercely tight in her arms, embracing passionately his little and squirming body, and, despite his worsening stomach troubles, calling him all those nicknames and terms of endearment that she had coined, day by day, since their marriage: "Eensy-precious," "Mikums," "Love-love," "Cuddling person," "Sweeters," and all the rest, hundereds. "Who, she would ask him over and over and over, urgently tearfully, desperately, "is oozy's very own special precious husband baby?"

"Omigod. How does Violet keep it up? How do you, Mr. Fierce?"

"I don't. I mean I never managed to finish one of these things - probably why you never heard of Nurse Treacle - because something always goes wrong."

"May I have quite a bit more Graval?—oh dear, the bottle's empty."

"You're sitting on a full case."

TUITION FEES

If fees are still unpaid after October 16 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

In vain, in vain. She had given of her best, but they had torn him from her one chill and misty midnight, him screaming, the light of reason gone from his fine dark eyes, herself dabbing a bit of Michael's dinner on her blouse and sobbing in a tiny voice. "Good-bye Mumpkins, good-bye Candy-kisser, good-bye Snoopie-poopie, good-bye Mr. Hold-me-tight, good-bye Furry-little-puppy-tummy-fuzzy-lovey-honey-bunny-of-me."

"Miss! Lean forward and put your head between your knees! Breathe deep."
 "Oh Mr. Fierce I'm so ashamed! Miss Winspear would never faint at the sight of bilge."
 "Sure she does. All the time. I bet they've got a couple of big guys that do nothing all day but pick her off the floor."
 "Gee, do you really think so? Somehow I doubt it."
 "Sure she does. Probably that's why they call her Violet because of the bruises."

But oh Michael, Michael! Gone! Blinking back tears, choking back sobs, keeping a stiff upper lip, the smile of Nurse Treacle was brave and bright, while, having decided to take her patients to lunch the clock struck twelve. Her smile full of gentleness and compassion, these patients were once more surveyed by her, shuffling aimlessly about. There they all were, grouping for luncheon—but wait, who is that frail and solitary figure by the window? From the back he looks almost like—no, couldn't be! He's turning ... it ... IS! It's MICHAEL!

"Kissy-face-huggy-bear!"
 "Oozy!"
 "Michael-wichael!" and he RECOGNIZED her! "Mikey-nikey-num-num-noo!"

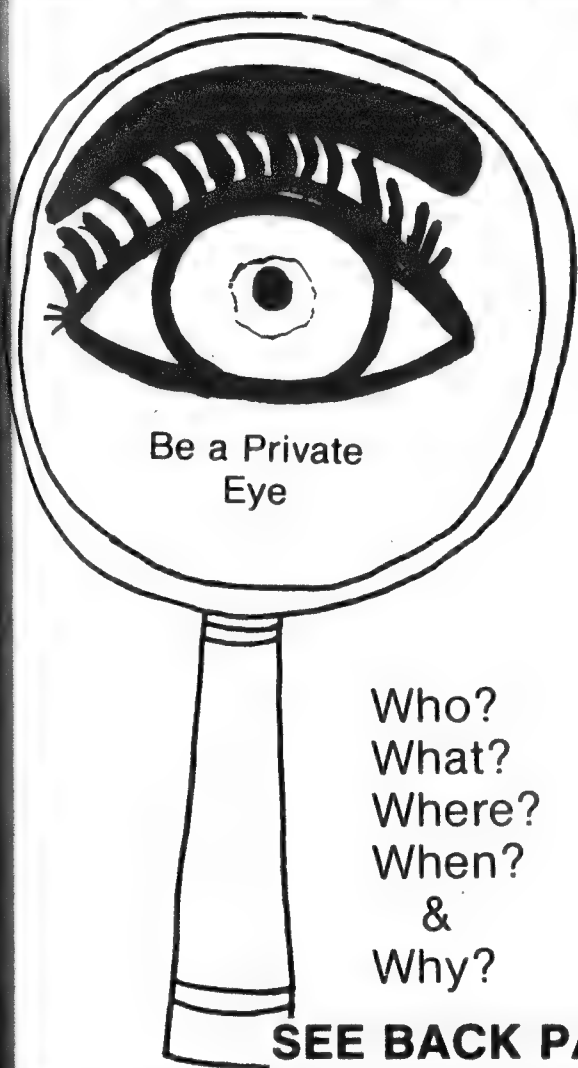
"In a trice she was before him, enfolding those beloved limbs in the straight-jacket of her strong and loving arms, lifting him clear off the floor, kissing him with the healing kiss of love, driving her tongue deep in to his mouth with all the pent-up passion of their years apart, screaming as his sharp teeth met, severing her tongue near its base. As with a violent wrench of his neck he yanked her tongue free, as her mouth filled with blood and her knees buckled, and as the buzzing darkness swallowed her, drowning out Michael's hideously barbed cackling ... everything all gory and unpleasant ... "Glossolalia!" shrieked Michael, indistinctly. "Good-bye," said Madge Treacle, to herself, "Good-bye, Tongueie-Wongueie!" ... And ... and they lived happily ever after.

"It's not your fault, Mr. Fierce. I would have done the same. Anyone would have lost his nerve—anyone but Winspear—so don't blame yourself too much."

"Not really much of an ending, is it?"
 "Mr. Fierce—"
 "I couldn't help myself. I always bail out like that. Let's go blind drunk."

"Yes, let's—you'll have to carry me there—but what do you suppose my ideal would say? Do you suppose Winspear ever goes out and gets drunk? Somehow I truly doubt it. I believe she operates on sheer, raw courage. And her stuff is so much worse—I mean Nurse Treacle was a bitterly dismal experience in its own way, of course, don't get me wrong, but her stuff ... Well, all I can say is that I've gotten a real insight today into the strength and indomitable moral character of Violet Winspear."

"What a woman!"



Who?
 What?
 Where?
 When?
 &
 Why?

SEE BACK PAGE

SLS not just for students

Got a problem? Is your mother threatening to throw you out? Did the cops crash your last party? Maybe you disturbed the peace just once too often? Well don't worry, there is help for you!

Student Legal Services (SLS), an organization of law students, can give you free legal advice if you are unable to afford a lawyer and don't qualify for Legal Aid. Even if you are just curious about your legal rights or want some information about a certain area of the law, they are willing to help.

But SLS is not just for students. It has three case project offices in Edmonton to help fill the needs of the community as a whole. The Boyle Street and West 10 offices deal largely with pensioners, welfare cases and low-income workers. The third office which has recently been opened on Whyte Avenue (10424-82 Ave.) will probably best serve the interests of university students.

Student Legal Services also has five other projects. The Family Information Project deals with questions concerning separation, divorce and custody. Such controversial issues as rape and matrimonial property laws are the concern of the Women's Rights Project. Other undertakings of the SLS included the Community Action, Correctional Law, Legal Education and Legal Reform Projects. Between 120 and 150 law students volunteer to assist with

the projects during the school year. In the summer thirty-three law students work full-time on the projects. Their wages as well as the general administrative costs are paid by the Law Foundation of Alberta.

Although the students can not act as lawyers, they do operate as agents, and as such they can assist at summary conviction and civil cases.

The Student Legal Service general office is located in Room 114a in the Law Centre, phone 432-2226.

Justice to be examined

A National Conference on Expeditious Justice, sponsored by the Canadian Institute for the Administration of Justice and the University of Alberta's Faculty of Law, will be held at the Four Seasons Hotel in Edmonton, October 19-21.

The conference will examine the problem of "caseload crisis" in Canadian courts and

the difficulties arising from the delay between the commencement of legal proceedings and the time of adjudication.

To inform delegates of the issues, a major theme paper entitled *The Limits of Expeditious Justice* has been prepared by Dr. Shimon Shetreet, professor of law, Hebrew University of Jerusalem.

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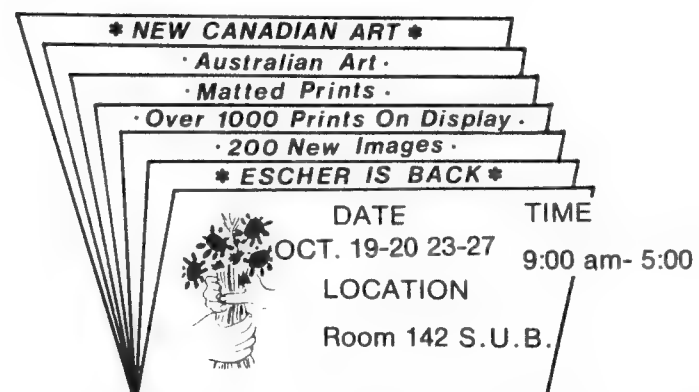
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 at Dinwoodie Lounge
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a presentation of

S.U. Cabarets and the U of A Sci. Fiction Club

Lounge U of A ID required

sports

Bears basketball optimism: new season, faces

by Paul Wagner

Optimism, pride, hustle and an overall increase in average height is what it is all about, along with putting more points on the board than your opponents. Coach Garry Smith of the basketball Bears feels that we should be seeing a lot more on all counts of those qualities in his basketball team this year.

Analyzing the list of players comprising this year's team, Smith looked at each player individually, concluding that although the team has some weaknesses, they are a vast improvement over the squad from last season.

Smith has kept 12 players on the roster this season; of the twelve, four are multi season Bear veterans, one is returning after a year at Grande Prairie College, four are transfers from other universities and three are rookies, including a 31 year old PhD student. The balance of veterans and rookies is encouraging, because after this year only Pat Rooney will be lost to the team due to graduation.

Unquestionably, one of the key players on the Bears this year is forward Pat Rooney. An exceptionally fast player who is known for his hard drives to the

basket down through the key and anyone else in his way, Rooney has spent the last three seasons with the Bears. Although he missed a quarter of the league season last year with injuries, he was third highest point man in the squad. One slight problem however; he tends to lose his patience with referees and occasionally tells them more than he should. Smith calls Rooney the best forward in Canada West and possibly the country — possibly "Canadian material."

When healthy, Brent Patterson, at guard combining with Rooney at forward can be a devastating twosome, but Patterson, like Rooney, has had problems. Last year it was his achilles tendon. Smith lauded praise after praise upon Patterson, calling him the best guard in the league, noting he was a league all star for two years, an excellent complement to the Bears fast break style of play—exhibiting the ability to move the ball upcourt quickly. "He's an excellent passer, has good manoeuvrability and is looked up to for leadership by other members of the team. He and Rooney are two of the finest players I have seen come from the University of Alberta in a long time."

The "aged" veteran of the team is Colin Fennell, who, in his fourth year on the team, has also managed to remain a Med student. An interesting dichotomy here, perhaps sports medicine. Colin is regarded as a very versatile player who can go both ways. He is courtwise, a good leaper and ball handler but has a tendency to get into foul trouble with sloppy play under the defensive boards. He is one of the teams better rebounders, but this is where he gets into foul trouble.

The most improved vet is Tim Ryan, who is now in his second year with the Bears. Used sparingly in league play, Ryan's field goal percentage was on par with the remainder of the squad, but lagged at the free throw line. In a brief summation Smith said that Ryan has gained considerable self-confidence, which should help his play tremendously. He gained some weight this summer and hopefully he won't get beat around as much as last season. His shooting and overall play have improved, he's a hard worker and aggressive and is ready to play ball this year.

Bringing prior university playing experience to the team this year are Jim Bonin, Grant Ashlee, Dave Reich and Jamie Thomas. Bonin, a member of the 1976-77 varsity Bears who played last season with Grande Prairie College where he lead the team and the league in scoring. He was also named league M.V.P. In his stint with the Bears, Bonin was used sparingly and didn't see much action. That should change radically this year as coach Smith sees him as vastly improved, a businesslike, aggressive player, who should be able to fill in the gap left by the departure of Mark Jorgenson to the University of Calgary.

Coming to us by way of the University of Saskatchewan is Grant Ashlee, who after taking two years off is ready to give it another shot. One of the biggest (6'5") members of the team, Ashlee will join Rooney at



Bears' Rookie Blaine Haines looks upward, keeping his eye on the ball and his team's future.

photo by Paul Wagner

forward. The Bears this year will not carry a designated center; players will be tested either as forward or guard. Ashlee has an unorthodox shooting style—he has a tendency to fade away on shots, thus leaving himself out of position for possible rebounds, but there aren't many such chances when he shoots. His height and stature is a bonus for the Bears on the rebounding boards, as the team has been very weak in this department over the past few years.

Dave Reich (pronounced Reesh) from North Surrey B.C. spent a year at Simon Fraser University before wending his way East. Although a newcomer to the Smith system of fast breaks and outlet passes, Reich fits into the system well. A good ball handler and aggressive player, he is fast and mobile; he can shoot from just about anywhere. Currently he is the only Bear with any type of injury, a pulled groin, but he should be able to play in Lethbridge next weekend.

Along with Ashlee, the University of Saskatchewan brings us Tom Groat, a two year veteran from the Huskie organization. Used sparingly in both years with the Huskies, Groat should see much more action than in years past. His most outstanding asset is his good game sense, his ability to move with or without the ball. Needing improvement in ball handling and shooting, this season should present him that opportunity.

In an exchange with the University of Calgary, the Bears obtained the services of Jamie Thomas (Mount Royal College and formerly the University of Lethbridge) while losing Mark Jorgenson. Jorgy, after spending seven seasons here with the Bears, decided to seek fame and fortune with the Dinos, a conceivable bad move. On the bright side there is Thomas (who went to school with Brent Patterson) a fast ball player who handles the ball well and is expected to be a consistent scorer for the team. He fits well into the team's style of play and we should see him bagging points on lay-ups and short jump shots. He is another prospective addition to a rejuvenated rebounding corps. Perhaps the most unusual player on the team is one of the new players coming in this year. Although technically a rookie, he is a veteran of many seasons "sandlot" basketball, has done some coaching himself and is a 31 year old Phys Ed. PhD student. Larry Jacobs was described as a fitness nut by coach Smith, and after observing Jacobs on the court, it is evident that his physical training is his greatest asset. He is slightly slower than the rest of the players, taking a bit longer to get his shot off, but has good shots and moves. He is a rough player who could use a little honing around the edges, but his age is viewed as a hindrance. Smith expects him to be right up with the rest of the team come March.

The other first year players are Ken Haak and Blaine Haines. Haak (from Mount Lazerte H.S. in Edmonton) is a top high school prospect and a leading scorer, once scoring 30 points in a game. Smith classifies him as a steady player and a quick learner with good basketball sense, and effective as an offensive rebounder. He needs work on his speed for the fast break and his defense, but otherwise should mature into a good player.

Rounding out the team for this season is Blaine Haines from St Mary's H.S. in Calgary. He has a different style of player than Haak, more dogged and seemingly better on defense, but is weakest on offense, often having trouble hitting shots with consistency.

In general Smith is pleased with the calibre of players on the squad this season. With an increased average in height, rebounding game should improve and the fast break offense should keep the opposition on their toes at all times. He sees the Tri U Tournament in Lethbridge as a good chance for the Bears to put into use all the new improved talents they have gained over the summer.

Jump shots:

In the Tri U Tournament Saskatchewan will be playing under a new head coach without the services of Roy Gaines, who finished last season with The Huskies. The Huskies have also imported some players from Ontario who are stronger, at least in part, than last year.

U of C is the dark horse this year, having only two players returning plus gaining Mark Jorgenson. The Dinos are possibly not as strong this year as last, when they finished second behind U Vic.



Sports Shorts

By John Stewart

The Golden Bears football squad is but one item in the Homecoming showcase this weekend, but undoubtedly they are the most important.

Approximately 36 members of the 'golden grads' class of 1928 will be on campus this weekend, for a series of activities to commemorate the fiftieth anniversary of their collective graduation.

Coincidentally, the Bears (5-1 first place WIFL) meet the U of C Dinosaurs (4-2, tied for second spot with UBC) Saturday afternoon, 2 pm, Varsity Stadium, for the crucial game of the 1978 season for both clubs.

Calgary, last year's WIFL champions, desperately need a victory this weekend to keep their play-off hopes alive. The Bears situation is not as critical, but a victory will virtually assure them of a post season spot (providing UBC fails not only to defeat U of A October 28, but to win by more than 18 points).

UBC meets the dormant University of Manitoba Bisons (0-7) on Saturday and unquestionably will emerge the victors, sporting a 5-2 record.

The Bears have a couple of scores to settle this weekend. Initially, the Bears only loss of the year was at the hands of the Dinosaurs (30 to 7). The Bears have since won four consecutive games and feel that they are now well equipped to deal with U of C.

Secondly, even though the Bears have a better record and have defeated the two teams U of C has lost to, the Dinosaurs remain one position higher in national rankings. Indeed, UBC is ranked above both Calgary and Alberta (UBC number four nationally, U of C number five, U of A number six).

UBC gained its lofty position despite a recent scare. Last week the WIFL was contemplating action against UBC for using an ineligible player, defensive lineman Nick Hebler, in their first game of the season. It seemed almost a certainty that UBC would be forced to forfeit a game, leaving the Bears and U of C secure atop WIFL standings.

However, UBC convinced league officials that Hebler's scholastic records (proving that he was academically ineligible) were unavailable at the time of their first league game (August 30), consequently, no action was taken. For Bears' coach Jim Donlevy it doesn't matter: "I don't get involved in them (eligibility questions) unless they involve us."

Donlevy is too busy preparing for U of C to be concerned about UBC right now. Dinosaurs quarterback Darrell Moir will return to the lineup on Saturday and according to reports from Calgary he has fully recovered from a knee injury incurred a month ago.

The Bears are going into this game as healthy as they have been since mid-September. Only offensive guard Rick Henschel, still bothered by a foot injury, may miss the game.

Hopefully, as the focal point of a nostalgic weekend, the Bears will re-enact some history of their own and claim a play-off spot; something that they have failed to do in the past six years.

Badger expected to lead team

Swim Bear Relays

by Elizabeth Rowe

The University of Alberta Swim Team approaches their first meet of the year as the date for the annual Golden Bear Relays draws near. With this meet, which the Bears and Pandas will be hosting in our own West Pool this Saturday, focus is directed to the new additions to this year's team, in particular to the most promising addition, Stephen Badger.

Badger is managing to combine an Arts program with his demanding swimming career. When discussing his swimming, he admits that, as with school, he has never really had to work hard to attain a better than average performance. He does agree however that the 12-20 hours a week spent in the pool along with his class load had cut down on the social life he may have wished to lead.

Looking back on Badger's swimming career to date, it seems to be that this has been a better than average trade off, because the hard work has paid off in his 11 years of serious training. Because of his swimming ability, he has been able to travel more extensively than most his age. Badger was born Australian, and that is where he first began making his mark in the swimming world. Swimming under Tony Fraser, Stephen was induced to come to Canada when Fraser also moved here to coach in Winnipeg.

Canadians first became aware of Badger's presence during the Olympics when immigration policy prevented Badger from joining the Canadian team. Nevertheless, Stephen continued improving his middle and long distance freestyle times and moved West in February to Edmonton. Up until his university entrance this September, Badger had been swimming with Edmonton's

Olympians and coach Don Packer, with hopes of making the Commonwealth Games team.

But Badger failed to make the Commonwealth Games team too, this time not for political reasons, but swimming reasons. His times just weren't fast enough. "I've given up trying to figure out why," he says when asked if it was because he wasn't ready either physically or mentally. "The last two years have been a waste of time, I didn't achieve anything. Swimming has been too social lately."

He is finding swimming with the Bears a challenge since swimming on a team with more swimmers his own age to push him is a nice change. "Team swimming helps psychologically at meets. As individuals it's harder." Badger has never found it difficult to motivate himself in his swimming; in his 11 years of competitive swimming he has only stopped training for a long period of time once, for three months when he was worried about his grades for university entrance in Australia which he says are more difficult than here. He credits his success mainly to the enjoyment of the sport, both the training and the competition. "Had I been a sprinter training might have bored me."

But Badger isn't a sprinter and the Bears are looking for him to fill a weakness in the team. Badger's aims are to do well this year both in his swimming and in his school work which he agrees is a priority and he does not plan to retire from his swimming career any sooner than the 1980 Olympics.

The Bears and Pandas both are looking for great things from Badger this year and specifically this weekend with the Golden Bear Relays as the season opener which may well be the indicator for the season.



Intramural flag football participants tune-up for the play-offs.

photo by Jeff Davis

She is too tough for the boys

by Pat Frewer

The Co-rec volleyball league is all set to go, and it looks pretty exciting, with almost 900 entrants (821 last year). Back again are the formidable and ever-popular 'Volleybums,' and the talented 'Cool Springers.' The department also received 60 independent entries, and those people have been grouped into teams, as well.

The Men's IM program heads into the Flag Football play-offs this week. Tied games will be decided on the outcome of two 5-minute overtime periods. Ties after that will go into 'sudden death,' which could be wound up by a mere punt through the end zone, given the

unusual scoring system of the league. Since I've been right-on about the weather and the World Series lately, let's try: Marauders and 'Law "A"' in Div. I, Lambda Chi Alpha and AAA-Zetes in Div. II, and 3rd Henday and Lone Stars in Div. III as the hottest contenders.

The men's program has the deadline for basketball registration set for the 24th, which is also the day the hockey practices start. Every team has been allotted a practice time. Finally, the Team Handball event offers a chance to learn about a sport of recent popularity, when it starts the fun off with a Team Handball Clinic.

Did you know that the Men's IM department will rent

out their hockey equipment to currently-registered students?

There is a reasonable charge, and they need 10 days' notice of one's intention to use the gear.

And this I'm sure you didn't know: a keen female hockey enthusiast has asked to be permitted to participate in a men's IM league, so she can get into the rough stuff, but the department administration feels, rightly so, that this would seriously inhibit her male opponents' desire for the physical contact aspect of the game. I sympathize for a moment, but then I say: "Let her play" ... It's harder for girls to get into a good game of hockey here than it is to book a racquetball court.

Bears tie Red Deer College

by Shaune Impey

A last minute goal by Dave Hindmarch salvaged a tie for the Bears hockey squad in a game played Tuesday against the Red Deer College Kings.

The Bears pre-season record now stands at one tie and one loss after two exhibition encounters. The Bears' first game was a 6-4 loss to a senior team from Calgary.

According to coach Clare Drake, the Red Deer contest was a physical game and featured some fast skating by both teams.

The Kings jumped off to a 2-0 lead in the first period on goals by Dave Tietzen and Ralph MacLanepont. Dave Breakwell brought the Bears within one, with a marker at 12:46.

Six minor penalties were called in the period with each team taking three.

The second period was scoreless as the Kings goaltending held them in the game. The Bears had a 19-5 margin in shots on goal in the second stanza. Gloves were dropped in the second period when Barrie Stafford and Red Deer's Andy Marlow drew fighting majors. Both players also received a minor for roughing. Red Deer drew the only other two minute penalty in the period.

A penalty filled third period

saw the Bears even the score at 2-2 on a goal by Jim Lomas at the 5:04 mark. Defenceman Kevin Bolton drew an assist. Red Deer went ahead 3-2 when Bill Wilkins found the mark at 15:06. With both teams a man short, Hindmarch potted the tying goal at the 19:26 mark. The Bears took six of the nine minor penalties in

the last period.

Coach Drake attributes the tie to hard work by the Red Deer team and too much individual play by the Bears. Drake said he feels more work on team play is needed for the Bears.

The Bears travel to Colorado for two games against Denver University this weekend.

Soccer secrets

by John Younie

Pssst. Wanna be let in on one of the best kept secrets on campus?

The U of A Golden Bear soccer team is a very good soccer team, and nobody knows it, except you and me. How do I know the secret is between just the two of us? Well, all I have to do is look at the stands during the Bear's home games, and see that nobody is there.

What's that? You say you would like to see for yourself how good they are? Well, it just so happens, the Bears' next two games are at home. This Friday, they play the UBC T-Birds and next Tuesday, October 24, they play against the tough U of A Dinosaurs. Both games start at five pm at Varsity Stadium.

Pardon me? Did you say you don't come out to watch, because you think soccer is - ughh, dread the thought - boring?

No way, not the way the Bears play. One Bear who is definitely not boring is Graham Fishburne. Graham has scored seven goals in only four games. Other Bears who aren't boring to watch are Bill McConkey - 1 goal and four assists this season, and sweeper Barry Joines, who initiates a lot of the Bears' offensive plays.

Keep this under your hat, but pre-game entertainment for Friday's game is being provided by the famed USC Trojan marching band, and an aerial show put on by the Canadian Armed Forces Snowbirds. Half-time entertainment is a mini-game between Argentina's national squad, who recently won the World Cup of soccer, and the North American Soccer League champions for the last two seasons, the New York Cosmos. If that won't bring you out to the game, nothing will.

Sports Quiz

by Jonathan Berkowitz

Answers page 18

- At least fifteen people have hit home runs in their first World Series at-bat, but who is the only player to hit two home runs in his first two World Series at-bats? (Hint: He is an active player.) (4 pts)
 - Who holds the NL and AL records for hitting 30 or more home runs in the most consecutive seasons? (4 pts)
NL: a) Hank Aaron b) Willie Mays c) Eddie Matthews d) Mel Ott
AL: a) Jimmy Foxx b) Mickey Mantle c) Ted Williams d) Babe Ruth
 - Next to the Yankees, which club has won the most World Series Championships? a) N.Y. Giants b) St. Louis Cardinals c) Philadelphia Athletics d) Boston Red Sox e) Los Angeles (and Brooklyn) Dodgers (4 pts)
 - Name the last Yankee and last Dodger to win (i) rookie-of-the-year, (ii) the Cy Young Award, and (iii) the batting title in their respective leagues. (6 pts)
 - Each of the following pairs consists of the National and American League leaders in different categories. Which player in each pair had the most, that is, led the major leagues? (4 pts) a) Omar Moreno - Ron Leflore (stolen bases) b) Pete Rose - George Brett (doubles) c) Garry Templeton - Jim Rice (triples) d) Dave Parker - Rod Carew (batting average)
 - Who were the first coaches of these NHL teams? (4 pts) a) N.Y. Islanders b) Vancouver Canucks c) L.A. Kings d) Toronto Maple Leafs
 - The following NHL players changed teams from last season to this season. Give their new teams. (4 pts) a) Tom Bladon b) Rey Comeau c) Gene Carr d) Gary Sargent
 - Without listing them, can you guess, within three, how many NHL players have scored 50 or more goals in a single season? (3 pts) (Bonus - Give yourself an extra five points if you can name all of them.)
 - Pittsburgh and L.A. have won their first seven NFL games this year. Which NFL teams, if any, won their first seven games last year? (3 pts) a) Denver b) L.A. c) Oakland d) Dallas e) Miami
 - During his career, Dave Cutler has kicked ten field goals of 55 yards or more. Name the only other four players to have kicked field goals that long. (4 pts)
- Trivia for the day - There have been more tie games (5) in the CFL so far this year than in any other season in CFL history.

Reader comment

Civil liberties on 8th anniversary of War Measures Act

By Alison Thomson
By Katy LeRougetel

If you have ever expressed criticism of the government, joined a political organization to change state laws or been a union member, you run the risk of being jailed for seven days without charges being laid and staying in jail for a further three months without bail or trial.

The War Measures Act gives the police these powers of arrest, and many other powers besides. Suspending civil liberties, it is supposed to be invoked in times of national emergency in order that the state may meet the needs of the people. A cabinet order invokes the Act.

The War Measures Act was in effect for no less than 40% of the time between World War I and World War II. It was used during the second World War to place Japanese Canadians in concentration camps and to enforce conscription in Quebec despite the fact that 80% of all Quebecois had voted against conscription.

October 16, 1970 marks the Act's most recent imposition. It's provisions were applied primarily in Quebec. The federal government claimed the need to quell "apprehended insurrection." The phrase conjures up visions of terrorist attacks and bombs, the Front de la Liberation de Quebec (FLQ) being the implied perpetrator.

The centre of political activity in Quebec at that time, however, was not dominated by FLQ members. They constituted a component of and, sometimes, a spark for broad political activity on the part of all sectors of society.

The FLQ had released a manifesto listing a series of general demands concerning Quebec liberation. It also called for the release of 23 political prisoners in exchange for the kidnapped Cross and Laporte.

On October 14 and 15, students and faculty at the Universite de Quebec a Montreal and University of Montreal voted to strike in favor of the manifesto. On October 14, the Canadian National Trade Union passed a motion supporting the manifesto's call for the release of political prisoners.

In addition, Montreal was in the process of a municipal election. The Front d'Action Politique (FRAP), a broad coalition of working people, was gaining a growing audience for its program of municipal reform and workers' rights.

Against this backdrop, the cabinet invoked the War Measures Act. On the morning of October 16th, police descended on homes in Quebec, searching and arresting 150 people before dawn. Commented one of those arrested, Art Young, "In talking to each other it became clear that about 90% of the arrests took place within the same 15 minute period between 5 am and 5:15 am. It was obviously a major operation planned in advance, with lists drawn up in advance."

The arrested were kept in jail without access to lawyers, newspapers or newscasts. The questions they were asked, when interrogated by police, concerned their political beliefs not knowledge of the kidnapping or

FLQ actions, according to arrested later interviewed.

One hundred people were still in jail on November 13, despite Trudeau's assurances that all were innocent and would not be charged.

The federal army marched into Quebec at that time and patrolled the city streets. Those universities which were not already on strike, were closed by the administrations. Despite protests which pointed to the obvious difficulties in carrying out democratic discussions, the municipal elections went ahead on October 25th. Drapeau won by well over 90%.

The War Measures Act provisions were applied in other parts of the country, too. In British Columbia, the Socreds passed an order banning the employment in state institutions of anyone alleged to support the aims of the FLQ.

The War Measures Act was used to undermine democratic rights like freedom of speech and assembly. It was directed against individuals and organizations who clearly operated within the confines of legality: such as trade unions, university professors and explicitly anti-terrorist, left-wing groups like the Ligue Socialiste Ouvriere. The hundreds of arrestees released without charges and the political nature of the questioning they underwent, points to a strategy of police intimidation and harassment. The FLQ was an excuse not a cause.

In reaction to this, Quebec trade union leaders issued a statement saying: "The trade union movement is deeply disturbed by this suppression of civil liberties which is a much greater menace to democracy than to terrorism. The two governments know full well that there are a great many more social evils which need to be corrected than there is anarchy which needs to be suppressed." Public mobilizations against police and army activity were widespread.

Trudeau's reply to the "weak-kneed bleeding hearts" who "don't like the looks of an army" was: "All I can say is go on and bleed."

At the moment, the War Measures Act is far from the forefront of public thought. It has been eight years since the last time it was invoked. However,

Trudeau has stated that if Quebec elects independence, he will not hesitate to use it. In the meantime, laws have been passed and RCMP actions exposed, which aim at eliminating "subversive" activity.

"Subversion", however, lacks concrete definition. Ex-Solicitor General Francis Fox paraphrased the explanation of subversive activities in the Official Secrets Act, by stating on October 28, 1977, that the RCMP has a mandate "to discover, monitor, discourage, prevent and thwart the activities of certain individuals or certain groups in Canada and carry out investigations about them when there are reasonable or likely grounds to believe that they are carrying out or do intend to carry out ... the use and encouragement of the use of force or violence or any other criminal means, the provocation or the exploitation of civil disturbances in order to take part in any of the above-mentioned activities."

Courts have already ruled that large-scale picketing during a strike could fall within this definition. Conceivably, then, people gathered together for discussions of governmental policy could be subversive, as could publications taking a position of dissent. Broad layers of people, in fact, are implicated in the sweeping definition of "subversives." The all-inclusive description concerning the nature of police activities leaves the field wide open. Many forms of harassment, violation of privacy and anti-democratic procedure could be included.

RCMP illegal opening of "subversives" mail, for example, code-named Operation Cathedral, has been going on for over forty years. Wiretaps, under Operation Cobra, continue to be used and were legalized in June 1974 by the Protection of Privacy Act (!). As Fox commented: "It is very clear that these operations break-ins and mail diversion and opening have been going on from almost time immemorial withing the force."

The objects of these security measures include Quebec nationalists, unions, native groups, the NDP and socialist organizations. For example, in 1972, the offices of Agence de

continued on p. 18

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V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

**STUDENT
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432-2655**

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antiherpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

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Intercollegiate proposal

Panda curling program

In the past, women's inter-collegiate curling has been organized by the University. This year however, it will have to be organized by you.

We are looking for women interested in trying-out for the intercollegiate team and to help in the organizing of fund raising for the Canada West Conference Playdowns, to be held in Canada on February 15 - 17, 1979.

There will be an

organizational meeting for all interested people on Friday, October 20 in SUB 270 from 2:00 to 4:00 pm. If you are interested but can not attend, please notify Mike Shaboda, 434-5424, or Dawn Leadlay, 452-7596, on or before October 20.

If sufficient interest is not shown there will be no women's representative in the Canada West Playdowns, nor any Panda curling.

IM INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Women's Fencing, Wednesday, October 11, 18, 25 (7:00 pm, fencing gym—instruction and bouts).

Men's: Basketball, Tuesday, October 24, 1:00 pm.

Basketball golf and free throw, No pre-sign up, drop in October 31 and November 2, 7:30-10:30 pm.

Swim and dive meet (including novelty events), Tuesday, October 31, 1:00 pm.

Wanted: Co-rec volleyball officials; pay is \$4.00/hour. Apply at the Co-rec office, W-6, downstairs in the Physical Education Complex.

To sign up, offer suggestions, or make enquiries about any of the above, contact the intramural offices located downstairs in the Physical Education Complex.

Sports Quiz

ANSWERS

- Gene Tenace (1972 Oakland A's) — He also set a World Series record for highest slugging percentage in a 7-game series (.913).
- NL: c - Eddie Matthews (9) 1953-1961 AL: a - Jimmy Foxx (12) 1929-1940.
- St. Louis Cardinals have won 8 World Series, the most recent being in 1967.
- (i) Thurman Munson (1970), Ted Sizemore (1969) - now with the Phillies (ii) Sparky Lyle (1977), Mike Marshall (1974) - the only relief pitchers to win the Cy Young Award. Give yourself the point if you said Ron Guidry for the Yankees. (iii) Mickey Mantle (1956), Tommy Davis (1963).
- a) Moreno - 71 (Leflore - 69) b) Rose - 50 (Brett - 45) c) Rice - 15 (Templeton - 13) d) Parker - .334 (Carew - .333).
- a) Phil Goyette b) Hal Laycoe c) Red Kelly d) Conn Smythe
- a) Pittsburgh b) Colorado c) Atlanta d) Minnesota
- 20 players have done it. (Bonus: Mont - 4 players; Bos and Phil - 3 each; Pitt, Buff, Det - 2 each; L.A., N.Y.I., N.Y.R., Chi - 1 each).
- d) Dallas Cowboys won their first eight games last year.
- Bill Mitchell (58 yds), Bernie Ruoff (58), Cyril McFall (55) George Fleming (55).

War Measures Anniversary from p. 16

Presse Libre du Quebec were broken into and membership lists, minutes, bank records and files were stolen. The Movement for the Defence of Quebec Political Prisoners' office in the same building was also raided. Captain Roger Cormier of the Montreal police was frank: "We wanted to prevent them from functioning. It was in our interest to destroy them."

Information collected in this way is often used to build files on people, whose personal lives may then be affected. For example, Katie Curtin was fired from her job at the Montreal Olympics because she was a "security risk." When she took her case to the Human Rights Commission, the RCMP confirmed that she had been fired because of the contents of their files. However, the Commission was refused access to the files: Catch 22.

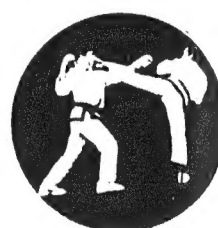
The RCMP has also collaborated with racists. Robert Toope joined the Western Guard in 1975, under the direct RCMP supervision. He initiated or cooperated in over 100 illegal actions in which swastikas and racist slogans were painted on homes, churches, and synagogues, belonging to Jews, Blacks and socialists.

Not content with infiltrating the right-wing, Surete Quebec, a provincial police today, contacted a dozen United Aircraft strikers and invited them to become informers in February 1974. Jerome Choquette, Justice Minister, told the National Assembly that this is "common" in labour conflicts.

Feeling complacent because, as a student, you have never belonged to anything radical or subversive? In November 1977, the defense minister revealed that the army and RCMP installed hidden microphones in students meeting rooms in Toronto, Ottawa, Montreal and elsewhere.

Groups in Quebec and English Canada are responding to these measures. Stemming from a conference of delegates from unions, citizens' groups, student associations and others, Operation Liberte (Operation Freedom) was formed in May of this year. It is organizing against violations of human rights.

U of A Taikwon-do Club
(Korean Karate)
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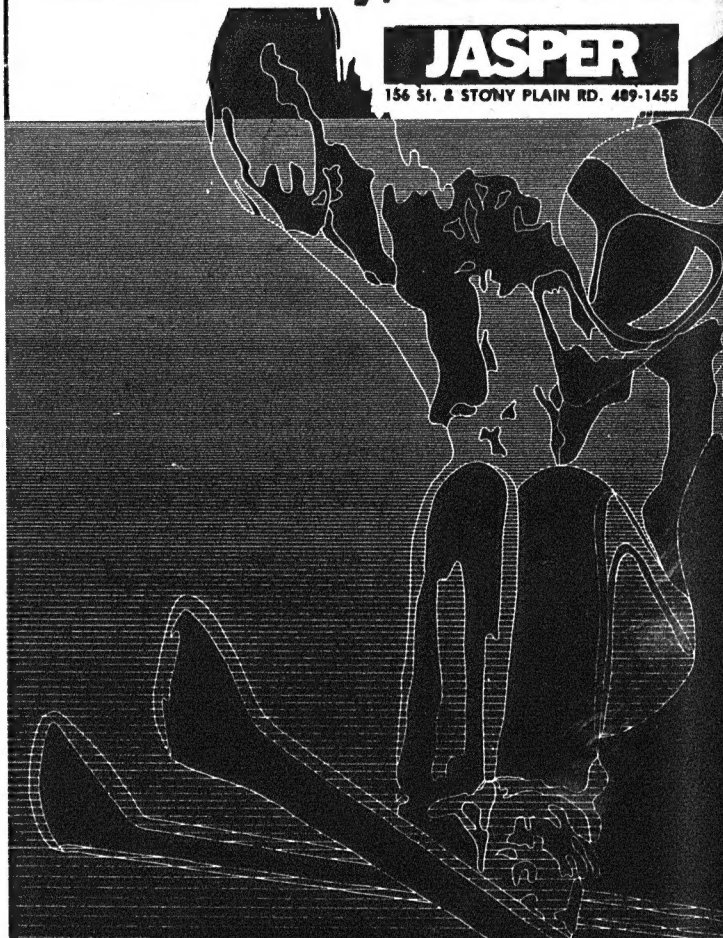
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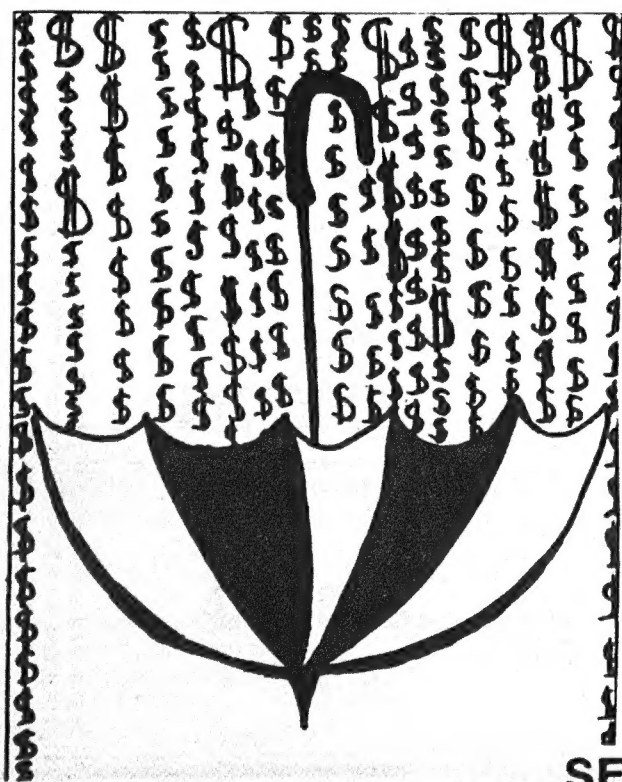
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SEE BACK PAGE

Footnotes

October 20
 Sci. Undergrad Assoc. Alberta
 organization of Cannabis Committee
 forum.

October 21
 Alumni organizational meeting SUB
 100, 1:00 pm.

October 22
 SM worship with Lutheran Campus
 Ministry 10:30 am in SUB-142.

October 23
 S.U. focus on "Celebration", 4:00 pm,
 112-103.

October 24
 Club fireside 12-1 pm, SUB-271.
 M. Vespers 8:30 pm at the Lutheran
 Centre.
 Graduate Students Assoc. meeting in
 111, 8:00 pm.

October 25
 Angela Davis Club meeting 7:30 pm,
 104-104.
 Edmonton Chamber Music Society
 concert at 8:00 pm in SUB Theatre.
 Admission by season membership;
 season tickets at HUB Box Office & at
 door.
 P.M.T. Assoc. for children with learning
 disabilities sponsoring a public meeting
 10 pm in Glenrose School Hospital
 Auditorium. For information call 426-
 65.

General

General meeting for all F.O.S. personnel
 7:00 pm in SUB-280 to select new speaker
 and Policy Board.

BACUS - Commerce grad photos will be
 taken Nov. 22 from 8:30 am to 4:00 pm &
 Nov. 23 from 8:30 to 12:00 noon. Sign-up
 sheet in CAB 329.

Ski Club Pyjama Social Nov. 4, \$3.50
 members, \$4.00 non. Tickets available
 Oct. 30. Sign-up starts Oct. 23 for ski
 trips to Whitefish & Sun Valley during
 reading week.

Wanted: one enthusiastic table-tennis
 partner for practice Fridays, 3 pm. 452-
 2241.

Mechanical Engineering Club ski trip to
 Big Sky Montana, Dec. 26-Jan. 1.
 Contact Brad or Nigel in club office 432-
 2352.

Slava Isusu Chrystu! Ukrainian Divine
 Liturgy each Wed. 11:10 am in St.
 Joseph's Chapel (Newman Centre).

On Campus part-time help required
 immediately. Apply SU exam registry
 SUB-240. Hours negotiable. \$3.75/hr.

Arts Undergraduate Students Assoc.,
 register now for intramural hockey, open
 to players from both Arts & Science
 Faculties. Sign up in H.C.2-3.

Special Education Students Association
 is now located in b71 of Education
 South. All interested students drop in &
 have a coffee.

Student Help requires tutors in all
 subjects. Call 432-4266. Room 248 SUB

EE Religion Society regular prayer-
 discussion meetings. For info call 452-
 2241.

St. Joseph's University Chapel Sunday
 Mass times: Sat. 4:30; Sun. 9:30 & 11am,
 4:30 & 8 pm.

CKSR needs part-time advertising sales
 people. Contact Doug Matthews in SUB
 224, 432-5244. Don't forget - CKSR will
 be broadcasting the Golden Bear-Calg.
 Dinosaur football game Sat. at 2:00 pm.

AIESEC - Edmonton will be hosting the
 International Presidents' meeting at the
 Four Seasons Hotel Oct. 21-28.

B.S.U. - Convention buses leaving
 Jubilee Auditorium 3:00 & 6:30 pm; cost
 is \$18. For info call 963-2516 or 454-0217.

U of A Aikido Club practices 5:30-7:30
 pm, Judo Rm. Phys. Ed. Bldg.

Canadian Hostelling Assoc. main hiking
 group meets Wednesdays at 8:00 pm in
 Ed 107.

Angela Davis Club. Interested in dis-
 cussions on Canadians and international
 problems from a Marxist point of view?
 Contact Kimball Carrou 439-2301 or
 422-4797

DAILY CATHOLIC MASS at St.
 Joseph's College Chapel: Mon-Fri, 7:30
 a.m. M.W.F.S., 12:10 & 4:30 p.m. 1R,
 12:30 & 4:30 p.m.

Attention All Clubs: Catherine Nielsen is
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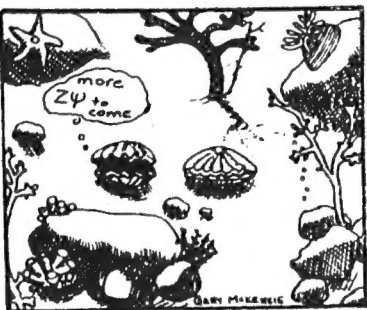
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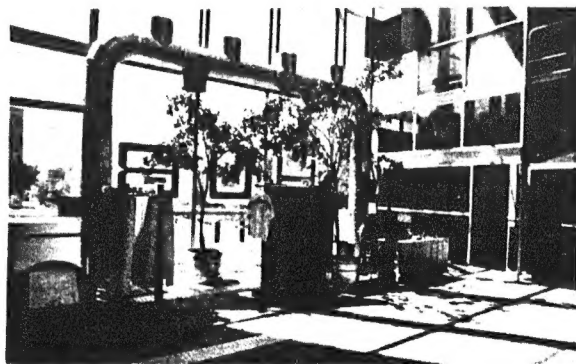


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